

The Flat Hat



APRIL 4, 2003 VOL.93, NO.22

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

flathat.wm.edu

Fire threatens Campus Center

By Meghan Williams
Flat Hat News Editor

A fire in a maintenance team's office in the basement of Trinkle Hall resulted in smoke damage and caused the Campus Center to be shut down for most of the morning yesterday. The fire was mainly contained in that area, but also spread to the Print Shop at the back of the Campus Center.

According to Robert Johnson, fire safety officer with Facilities Management, the exact cause of the fire remains under investigation by the Williamsburg Fire Department, but speculation is that the fire was electrical in nature and was a result of faulty wiring.

"There was so much smoke damage that it's more presumption than exact determination," Johnson said.

The fire started around 7 a.m. yesterday, and Vice President for Student Affairs Sam Sadler said he was at the scene by about 7:15.

"When I got there ... there were no flames, but there was smoke pouring out of the area," he said.

According to Sadler, the fire department quickly contained the area and within an hour had nearly finished their jobs and were preparing to leave.

"The Health Department had to come through and verify that everything was okay," Johnson said.

This is standard procedure, according to Johnson, and the Health Department being called in was a precaution.

"In this case we almost had a 100 percent feeling that everything was okay [before the Health Department walk-through]," Johnson said.

The walk-through happened about 11 a.m., according to Phil DeBenedetto, director of Dining Services.

Because of the smoke damage, DeBenedetto said, Marketplace staff replaced fruit, silverware and napkins that had been out at the time of the fire so that the possibility of contamination was eliminated.

DeBenedetto commended the staff of the Marketplace for returning to work so quickly and smoothing out the delays caused by the fire.

The Marketplace remained open an hour later for lunch to make it easier for those students who had not been able to get lunch earlier because of the delay, he said. He did not think the number of students eating at the Marketplace had been much affected by the fire.

Johnson discussed the clean-up processes that occurred yesterday, and which may continue today, in the Campus Center.

All the doors and windows of the building remained open, from the time authorities first arrived and into the night.

Fans were brought in and placed so as to provide as much air circulation as possible.

Johnson said the plan was to use "positive pressure ventilation," which involves forcing air into the building, which increases the pressure in the building and pushes smoke out.

Johnson expected most of the doors and windows to be opened again today, but said that the decision would likely be made on a room-by-room basis.

Sadler added that a crew specializing in fire-damage cleanup would be working today, and that an effort would be made to neutralize the smoke smell.

"We really don't know yet how much of that smoke smell we're going to be able to get out," he said.

Senior speaker chosen

By Meghan Williams
Flat Hat News Editor

The student speaker for Commencement 2003 was chosen yesterday. From a group that started with 22 individuals vying for the opportunity, senior Christian Henel was selected to speak on behalf of the Class of 2003 at Commencement Exercises May 11.

According to Vice President for Student Affairs Sam Sadler, the process for selecting a student graduation speaker begins with an application and short speeches which all competitors present. After their initial presentation to the selection committee, the group was reduced to five finalists.

"The five finalists were just superb," Sadler said. "This is the best round of finalists we've seen."

Last night, each of the finalists presented a full-length speech to the selection committee. According to Sadler, this provided an opportunity both to listen to the developed ideas of the possible speakers and to see how they presented their speeches.

"We're really looking at the speech and the way it's delivered," he said. "We look for the speech to have substance. ... Is it a thoughtful speech, does it hang together well?"

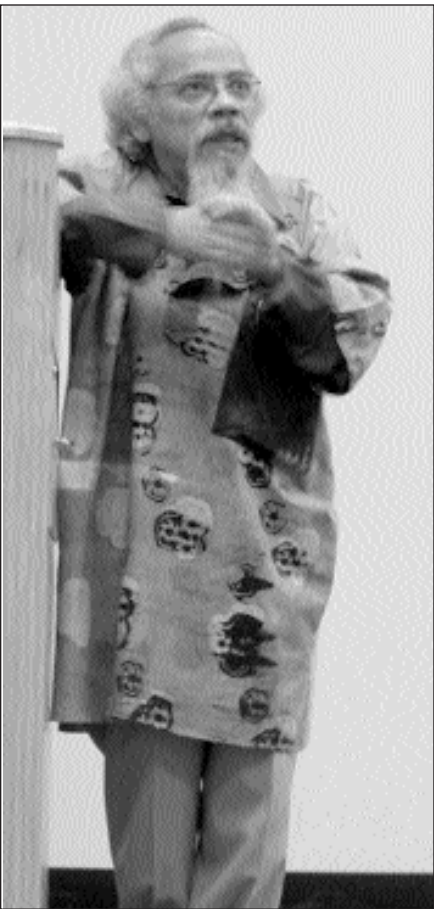
The selection committee consists of both students and faculty members.



COURTESY PHOTO • One Accord
Christian Henel
Student Commencement Speaker

According to Sadler, the students on the committee are seniors who are not themselves competing nor close to any of those who are competing, as well as

See SPEAKER • Page 2



SARAH HIRSH • The Flat Hat
Louis Reyes Rivera

Poet

Poet criticizes history

By Susannah McCauley
The Flat Hat

Louis Reyes Rivera addressed the topic of the African Diaspora and the importance of the Hispanic community as a whole last Monday at 7 p.m. in Andrews Hall. Rivera is a poet, lecturer, professor and "jazz poetry" artist, and spoke at the request of the Hispanic Cultural Organization. Rivera also hosts a radio show called "Perspectives," featuring various musicians and their social viewpoints.

"I come before you a poet," Louis began, and read from a poem out of his book "Scattered Scripture," which took him 21 years to complete. This collection of poetry is his attempt to reaffirm himself and his heritage by sorting through the history he could not find in history books, he said.

"A canyon exists of what history is not given, written and taught," he said.

He believes historians have taken a drop of water from a stream and made a stream from that drop, thus presenting an untrue history. For example, according to Rivera, people do not learn about the thousands who sacrificed their time and effort to make

a figure like Julius Caesar or Malcolm X possible. Through "Scattered Scripture," Rivera searches for the accuracy behind this distorted view of history.

The problem, according to Rivera, is exemplified by those who speak at forums. Professors, politicians and scientists are frequently the speakers, yet they are on the outside, observing the subject of interest. Poets, who come from the inside of what others are reflecting, are seldom in the forums. The outside observer's opinions held as truth reflects a problem with our society and with the writing of history, Rivera said. Thus, individuals are measured by someone else's point of view. He gave an example of an Argentine poet who claimed that she "never knew she was Hispanic until she went to New York."

All around our world, Rivera said, people inherit sins of the past. This hemispheric system of class, caste or gender distinction forces attitudes to be attached to each group. Rivera does not look favorably upon this.

See POET • Page 2

MUSIC BLOSSOMS IN THE SUNKEN GARDENS



LAUREN BRYANT • The Flat Hat

A music ensemble class met yesterday in the Sunken Gardens, enjoying the opportunity to be outside. As the weather warms, professors move their classes out-of-doors, and campus green areas have become a beautiful classroom.

THE FLAT HAT

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LEARNING THE LESSON WELL



■ Mainstage's production of "The Piano Lesson," winner of five Tony awards and a Pulitzer Prize, opens next Thursday. See pg. 8.

ART ON STAGE

■ Despite strong performances by the majority of the cast, a lackluster script drags down "Picasso at the Lapin Agile." See pg. 11.

TRACK TAKES OFF

■ Women's track hosted VCU and Kean University Saturday, winning first place with 116 points. See pg. 14.

INDEX

BRIEFS.....5
OPINIONS.....6
VARIETY.....8
REVIEWS.....11
SPORTS.....14

QUOTATION

“The past is a foreign country: they do things differently there.”

— L.P. Hartley

Freshman dies after fall from dorm window

By Meghan Williams
Flat Hat News Editor

Freshman Gregory Thomas Bak died early last Friday morning after falling from an upper-story window in an apparent suicide. His body was discovered on the sidewalk outside his dormitory, Monroe Hall, shortly before 6 a.m. by a ROTC student walking to a morning physical training session, according to Vice President for Student Affairs Sam Sadler.

Sadler said there were no known witnesses and that Bak’s death had occurred after 2 a.m.

Bak’s death is the second suicide in a week to affect the College community, and during a press conference held last Friday Sadler stressed the infrequency of such events. He said that to the best of his memory, in his 35 years at the College, there had been fewer than nine suicides, which is less than half the national average. Sadler also said that before the graduate student Elizabeth John’s death last week, it had been six years since the last suicide at the College.

“This is a day we’ve all been struggling with quite a bit,” Sadler said at the beginning of the press conference.

Sadler said informing the student body was important because of the closeness of the College community.

“An incident like this reverberates through the community,” he said, but added that closeness was also a strength in times like these.

According to Sadler, a note was found in Bak’s dorm room about 11 a.m. last Friday morning. Bak’s family requested the contents of the note be kept private, but Sadler did say that it did not reflect any problems with the College as Bak’s reason for committing suicide.

“It is fair to say that there was no connection between what he did and William and Mary,” Sadler said, basing his conclusions on the contents of the note.

Sadler added that the action came as a surprise

“This is a day we’ve all been struggling with quite a bit. ... An incident like this reverberates through the community.”

— **Sam Sadler,**
Vice President for Student Affairs

to those who knew Bak.

“No one saw this coming, which makes it all the more difficult,” he said.

In an e-mail to the student body, Sadler discussed all the contributions Bak made to the school even though he was only a freshman. Bak was a pledge of Sigma Alpha Epsilon fraternity and a ROTC cadet, in addition to participating in several intramural sports. Like most of the students in Monroe Hall, Bak was a Monroe Scholar. Additionally, he was a member of Monroe Hall Council.

Arrangements by the DeMaine Funeral Home, 5308 Backlick Rd., Springfield, Va., included two viewings Monday and Tuesday nights. Bak’s funeral was held Tuesday at 7:30 p.m.

A campus memorial service for Bak was scheduled for today at 2 p.m. in the Crim Dell Meadow, near the west end of the Sunken Gardens. According to Assistant Vice President for Student Affairs Ginger Ambler, the event was organized by students, including some of Bak’s friends from Monroe and an SAE pledge brother.

“We decided to do it outdoors so we could accommodate as many people as possible who wanted to come,” Ambler said.

She added that she expected the service to be well-attended by students from Monroe and SAE.

In another e-mail to the student body, Sadler said the rain location for the service is the Commonwealth Auditorium of the University Center. He added that the service includes a time for those who wish to share a memory of Bak, as well as a book in which students may write their thoughts. The book will be shared with the Bak family when complete. The entire College community was invited to attend the service.

According to Sadler, Bak’s family asked that in lieu of flowers, contributions be sent to the National Alliance for Research on Schizophrenia and Depression at 60 Cutter Mill Rd., Ste. 404, Great Neck, N.Y. 11021.

Pastor speaks to students

Stephen Carley
Flat Hat Asst. News Editor

The Reverend Paul Ai, a Christian pastor who came to the United States in 2000 with the help of the U.S. State Department, spoke Thursday night at a joint meeting of Amnesty International and Chi Alpha Christian Fellowship. Ai, who had been imprisoned in Vietnam for over ten years, told his story of his religious conversion and early years as an evangelical Christian pastor.

Pastor Ai spoke of his appreciation for U.S. involvement in the Vietnam War and how much it meant to the cause of peace.

“Many men and women decided to leave the wonderful United States and come and serve the people of Vietnam, and we were very thankful,” he said.

Ai began his speech with the story of his early life and work as a Buddhist monk. Sent by his father to a Buddhist temple at a very young age, Ai discovered Buddhism was not the path for him and instead became a black-magic witch doctor.

According to Ai, when he heard of Christian missionaries in his town, he became afraid of losing his business as a witch doctor. In response, Ai attended a local prayer meeting, an event he saw as very different from traditional Vietnamese religious services.

“In Vietnam, you must be very quiet so you can meditate on all your gods, but this place was very loud and full of singing and shouting,” he said.

Ai became intrigued by message of the missionaries; they told their audience about the gospel of Christ and how their burdens would be relieved. In an attempt to drive off the new Christian fellowship, Ai said he prayed and fasted for days, asking his gods to deliver his town from the foreigners.

“It was no use,” Ai said. “By the end of the services, none of my gods showed up.”

After trying to stump the missionaries with tough Buddhist questions, Ai said he became convinced of the truth of their teachings and went home to tell his parents and family. Ai’s father and grandfather were distressed at the news, and they implored him to reconsider.

“How could I go on believing in Buddha?” Ai asked the audience rhetorically. “Buddha was a wise man, a great man, but he died. Jesus is alive.”

Ai then spoke to the group about his experiences trying to convert his family, friends and other witch doctors to Christianity. He recalled how he felt very distressed, but a few inspiring songs helped him to keep his faith.

Though Ai was successful in preaching to some of his friends, he also spoke to the audience about the actions of those who felt threatened by his presence.

“All the witch doctors in my town got together,” he said. “They cursed me and said I would never have a son. That was a great shame for Vietnamese men.”

Ai’s troubles continued as he continued to preach throughout Vietnam. According to Ai, he was warned



DAN SCHUMACHER • The Flat Hat
Rev. Paul Ai
Converted Christian pastor

many times by his friends and Vietnamese officials that if he continued, he would be thrown in prison for his actions. Ai chose not to quit and remained a pastor.

Ai then recounted that after the 1975 U.S. evacuation of Saigon he was arrested and spent more than ten years in jail. While in prison, Ai said he was used as a propaganda tool against capitalism, but he never stopped preaching to his fellow inmates.

Once he was released from jail, Ai began traveling around Vietnam and continuing his evangelical message. According to Ai, he met many troubled people, among whom was a young Christian teacher who later became his wife.

In the late 1990’s the U.S. government worked hard to get Ai out of Vietnam, and he came to the United States for the first time in 2000. When Ai decided he needed a non-Vietnamese name, he chose Paul. According to the Bible, the Apostle Paul also changed his name to reflect his new identity. Ai said he believed the change was therefore well suited for him.

Ai concluded his speech with a message about his belief in the gospel of Christ to help all people, including the students in the audience, bear their burden and to trust in hope for the future.

Next Wednesday at 8:30 in Chesapeake A in the University Center, the Alpha Chi Christian Fellowship will present the Reverend Cannon. The following Wednesday they will hold another guest speaker presentation on the North American Free Trade Agreement at 5 p.m. in Small Hall.

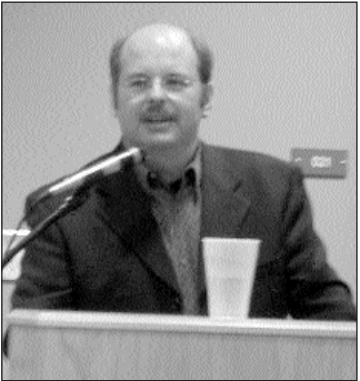
Author alum shares novel

By Nicole Mathieu
The Flat Hat

Author John Gilstrap, ’79, narrated his fictional novel, “Scott Free,” and depicted Hollywood from an author and screenplay writer’s perspective for students and staff in McGlothlin-Street Hall Wednesday night.

The English department sponsored Gilstrap’s appearance and professor Nancy Schoenberger from the department introduced him.

Reading from his novel, Gilstrap dramatized the story of Scott, a young teenager, whose



SARAH HIRSH • The Flat Hat
John Gilstrap
Author, Class of ’79

plane crashes into the Utah wilderness. While attempting to survive the wilderness, Scott reaches an isolated cabin only to discover it houses a murderer. The novel also portrays Scott’s divorced parents and their relationship with their son.

“Although the subject matter didn’t interest me, it was good to see an author perform his book,” Emily Gulick, a senior who attended the reading, said.

Gilstrap also described his involvement with literature and Hollywood. He recounted his first attempt to find a literary agent who would promote his first novel, “Nathan’s Run.”

Although the agent primarily rejected the transcript because the original title was unacceptable to him, the agent’s assistant noticed that Gilstrap had graduated from the College. Having graduated from the College herself, she insisted that the agent read Gilstrap’s synopsis, which led the agent to adopt the work.

Gilstrap wrote his first screenplay when he became frustrated with Hollywood’s attempts to adapt his novel, “Nathan’s Run.”

“It is Oliver Twist-ish,” Gilstrap said. “But not too sweet that [it] gives you cavities.”

He felt the screenplay writers dismissed his story entirely and did not replace it with interesting plots, and, thus, he began writing his own screenplays.

Depicting how those who wrote scripts for films in the 1970s also wrote novels and short stories, in contrast to more modern screen play writers, Gilstrap argued that the quality of films in terms of literary merit has deteriorated. He represented to the audience how screenplay writing has morphed from being a literary endeavor to strictly forming pieces for the silver screen.

“You can really see the difference in the movies,” Schoenberger said in response.

Gilstrap has published four novels, written a screenplay and sold the film rights of his novel. After graduating from the College, Gilstrap served as a firefighter for 15 years and has worked with toxic wastes.

His written works mostly depict the treatment and lives of youth.

POET

Continued from Page 1

“If we bother to learn about one another we can raise a new weapon,” Rivera said, stressing one aspect of his poetry and discussions. “If we consistently refuse to see the beauty of each other, we remain locked in the past.”

The ability of one to do this lies in his willingness to “nurture his spirit,” according to Rivera. Everyone on this planet is unique, he said, and problems arise when individuality turns into individual-

ism, when one thinks he is the only one who matters.

Rivera reinforced the discussion with his poetry, showing historical knowledge and his comfort with the art of spoken word. He plays with a group of musicians and poets who combine poetry and jazz.

“There is a power, a life force, that comes with everything out of your mouth,” Rivera said.

Audience members seemed to appreciate the combination of speaking and reading from his poetry.

Junior Gaetan Sgro said that he “liked his reading the most. It reflected his jazz poetry.”

SPEAKER

Continued from Page 1

some graduate students who will graduate with the Class of 2003. In addition to Sadler, the committee is rounded out by three faculty members.

Sadler said that Henel will likely make adjustments to his speech before Commencement and that he is allowed to change it almost completely if he decides to do so.

Henel was not available for comment for this article.

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CORRECTION: In last week’s issue in an article entitled “Law school loses student,” The Flat Hat incorrectly referred to Elizabeth John as Johnson in subsequent references. The Flat Hat apologizes for any confusion or inconvenience this mistake may have caused.

BEYOND THE 'BURG

STUDENTS RALLY FOR AFFIRMATIVE ACTION

(U-WIRE) WASHINGTON - A contingent of New York University students joined thousands of affirmative action supporters who marched from the U.S. Supreme Court building to the Lincoln Memorial as opening arguments were heard in what is expected to be a landmark case.

"We know separate can never be equal," Shanta Driver, the national director of the rally's organizer, By Any Means Necessary, said on the steps of the Lincoln Memorial. "We want change ... and we don't mean tokenism, 100 white people and two of us."

According to organizer estimates, Driver's words were heard by more than 50,000 marchers who gathered in Washington, D.C., to show their support for affirmative action. ... Protesters gathered at 10 a.m. outside of the Supreme Court building, where hearings were held for Gratz vs. Bollinger and Grutter vs. Bollinger.

In a case that has swept the nation with debate, two plaintiffs, Jennifer Gratz and Barbara Grutter, are challenging the admissions policies of the University of Michigan's Law School and College of Literature, Science and the Arts, which they say violate the 14th Amendment. The plaintiffs say they were unfairly rejected from Michigan because its admissions policy adds points to applications from historically under-represented minority groups.

Many of the nation's top institutions and politicians have weighed in on the case, including the Bush administration, which is supporting the plaintiffs. ...

From the Supreme Court, the march continued down Constitution Avenue to the Lincoln Memorial. At the memorial, U.S. Rep. Sheila Jackson Lee, D-Texas, addressed the crowd.

"Affirmative action is not a minority issue," Lee said. "It is an American issue. This is the most integrated youth gathering in several decades."

Speakers took turns once the demonstration reached the memorial, including Lee and Driver. The Rev. Jesse Jackson spoke at the rally earlier in the day...

— By Stephen Hewitt, Washington Square News (New York U.)

CALIFORNIA LSD PRODUCERS CONVICTED

(U-WIRE) LOS ANGELES - A former co-director of the University of California at Los Angeles Drug Policy Analysis Program was convicted Monday of running one of the largest LSD laboratories in history — out of an old missile silo.

William Leonard Pickard, who was employed at UCLA for nearly two years, and Clyde Apperson, his assistant, were convicted Monday of two counts each of conspiring to distribute and manufacture large amounts of LSD.

The Drug Enforcement Agency discovered an old missile silo Oct. 31, 2000 in Kansas that had been used as an LSD lab. The lab had been taken apart and was packed up in storage boxes.

In the silo, agents found 90.86 pounds of LSD and 14 canisters of a chemical needed to produce LSD. The canisters were valued at more than \$1 million.

Pickard and Apperson were arrested Nov. 6, 2000, outside Wamego, Kan., while trying to move their drug lab using a rental truck.

According to court testimony, Pickard and Apperson formerly produced LSD in Sante Fe, N.M. Every five weeks, they produced 2.2 pounds of LSD — about 10 million doses.

The LSD, which could be sold for about \$10 per dose, was being shipped to California and Europe for distribution, according to court testimony.

Pickard, who was employed at UCLA from 1999 until about two months before his arrest in 2000, was the co-director of the Drug Policy Analysis Program. ...

Pickard's employment did not end because of anything related to his later arrest, Kleiman said.

The conviction was not Pickard's first. ...

According to trial evidence, three of the four complete LSD lab seizures in the history of the DEA have involved Pickard and Apperson, including a lab in Oregon in 1996, a lab in Mountain View in 1998, and the lab in Kansas in 2000.

Kleiman would not comment on why Pickard was hired despite his history of drug convictions and arrests.

UCLA does not have a definitive policy against convicted drug traffickers, said Lynne Thompson, manager of employee and labor relations.

Pickard and Apperson each face a minimum of 10 years and a maximum of life in federal prison. Their sentencing is set for Aug. 8.

— By Brad Greenberg, Daily Bruin (U. California-Los Angeles)

— Compiled by Camille Thompson

World Beat: China

Virus threatens East Asia

By Aaron Weiner

The Flat Hat

The World Health Organization issued travel warnings for Hong Kong and the Southern Chinese province of Guangdong. According to CNN.com Wednesday April 2, travelers heading to the area are advised to postpone all non-essential travel due to the recent outbreak of the Severe Acute Respiratory Syndrome virus. Announcing the advisory, David Heymann, the WHO's head of communicable diseases, said it was first time in recent years the U.N. health body had made such a recommendation.

SARS has killed at least 62 people and infected more than 1,800 in 15 countries around the world, the vast majority of them in China and Hong Kong. According to the April 2 edition of The Washington Post, the virus has symptoms much like the flu. Victims suffer from high fevers, achy muscles and joints, shortness of breath or trouble breathing and a dry cough.

The virus seems to be spread by close contact with a victim, as all those who have contracted the virus so far are either health care workers who have treated victims or members of the victim's families. SARS spreads easily and has already reached Europe and North America, although many of the cases reported there are isolated. The virus has been concentrated in Asia, where the majority of victims and deaths have occurred.

WHO spokesman Iain Simpson, speaking to CNN, suggested that there could be a different kind of transmission in Hong Kong other than through direct contact, a theory the U.S.-based Centers for Disease Control and Prevention has speculated.

The WHO is particularly concerned with a rise in cases beyond

- **PLAYERS:** World Health Organization, David Heymann
- **HISTORY:** Severe Acute Respiratory Syndrome has infected 1,800 people in 15 countries, causing 62 deaths.
- **CURRENT SITUATION:** WHO has advised travelers to Guangdong and Hong Kong to cancel unnecessary trips to avoid possible infection. Residents in China are being treated and relocated.
- **OUTLOOK:** Officials are working on new methods of containment and treatment for infected people and regions.



the hospital clusters in Hong Kong which suggests the spread of the virus might be affected by the environment, such as water or sewage systems, rather than just by droplets.

According to the April 3 edition of The Washington Post, officials in Hong Kong evacuated 240 residents of a downtown apartment complex to a countryside camp to be quarantined until experts could determine how the mysterious new microbe is spreading in their building.

In Hanoi, the epidemic seems to have subsided, with no new cases reported in eight days. Officials also put quarantines on schools, hospitals and other institutions in Singapore and Toronto, raising hope that the outbreaks would soon subside in those hot spots for the infection.

"The good news is that Vietnam has contained the outbreak, Singapore is rapidly containing the outbreak," Heymann said. "We don't anticipate there will be spread from these places."

CNN.com reports that scientists strongly believe the virus is being spread around the world by air travelers.

The WHO announcement came

shortly after China released new data on the number of deaths in Guangdong province, thought by many experts to be the origin of the virus outbreak. Only recently China opened up about how much the disease has spread domestically, and the cooperation only came after mounting international pressure.

Much of the current progress being made in identifying, treating and preventing the virus from spreading has come from a worldwide effort of doctors and health officials cooperating in a manner rarely seen before.

According to the latest figures from WHO, nine people died from SARS last month. The disease also infected some 361 people in the province in the same period, bringing the nationwide total to 1,167, the Chinese report said.

Hong Kong, which borders China's Guangdong province, has become the epicenter for the virus with nearly 700 cases and 16 deaths. Panic buying swept Hong Kong supermarkets Tuesday, fueled by a rumor that the territory was shortly to be declared an infected area and placed under total quarantine.

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You too can help save a life!

Senate passes new budget

By Erin Golden

Flat Hat Staff Writer

The Student Assembly Senate met Wednesday to discuss a number of issues, including the proposed budget for the coming year and a resolution on Burma divestment.

Senior Dheeraj Jagadev, chair of the senate, opened the meeting and then gave the floor to senior Elections Chair Sen. Lisa Keller.

Keller discussed her frustrations with the senate's handling of the elections, which were originally scheduled for March 20 but were moved to March 27 due to problems with candidates turning information in to the Student Information Network after the deadline, according to Keller.

The senate had previously passed a resolution regarding the elections allowing three candidates to submit information after the deadline. Keller felt that the decision had been made improperly by the senate, saying that the organization was not under their control.

"I think we need to be extremely more careful when we pass resolutions because the ramifications that occur from these resolutions do have real impacts on other people," Keller said.

Senior Sen. Andrew Casteel, who had presented the resolution, said that he felt the decision was legitimate.

"I was notified that other people had turned in their 150-word statement after the deadline," he said. "If that was a specific deadline and you were holding everyone to the same accountability, then I definitely would not have presented this resolution, but that didn't hold true."

The next item on the agenda was a discussion on the proposed Burma Divestment Resolution. The resolution outlines the human rights violations occurring in Burma under the nation's military junta and that ruling body's links to

a number of corporations. The resolution called for the College to end its investments in General Motors/Suzuki and Caterpillar, corporations that are currently in business with the ruling regime in Burma.

Senior Jon Heifetz of Amnesty International gave a presentation on the situation in Burma and the proposals for divestment. Heifetz mentioned that several campus groups, including Focus on Asian Cultures Emerging in Society, Student Environmental Action Committee and Feminist Majority Leadership Alliance have passed resolutions supporting divestment, and other groups are in the process of voting on similar resolutions.

"We're not asking the College to suffer financially," Heifetz said. "We're just asking them to invest in a socially responsible manner."

The resolution was passed in a 9-0-3 vote.

After some brief remarks from junior SA President Brian Cannon, a resolution drafted by junior Sen. Marc Johnson regarding the senate's ability to approve resolutions without more input from outside sources was presented and approved in a 9-2-3 vote.

"The resolution allows the senate to send [a resolution] elsewhere or directly amend it on the floor if the senate feels it is in the best interest of the student body," Johnson said.

The budget for the coming year was presented by Cannon, who outlined the reallocations made after the budget was moved from the SA Finance Committee.

A total of \$18,688 was reallocated, including \$5,732 to multicultural groups, \$5,100 to the DoG Street Journal, \$5,087 to a Speaker's Fund of the Special Event Fund, \$2000 to the Class of 2004 for a tent at a dance to be held shortly before Commencement and \$768.68 to the graduate division of

the Publications Council.

The redistributed money was drawn from a number of areas, including \$10,500 from UCAB's speaker's fund and an over-projection of comedian's lodging, \$2,928.25 from the Multicultural Special Activities Fund, \$595 from the Campus Events Special Activities Fund and \$928 from the New Groups Special Activities Fund. Additionally, the budget included a two percent cut in funding to the Publications Council totaling \$3,736.90.

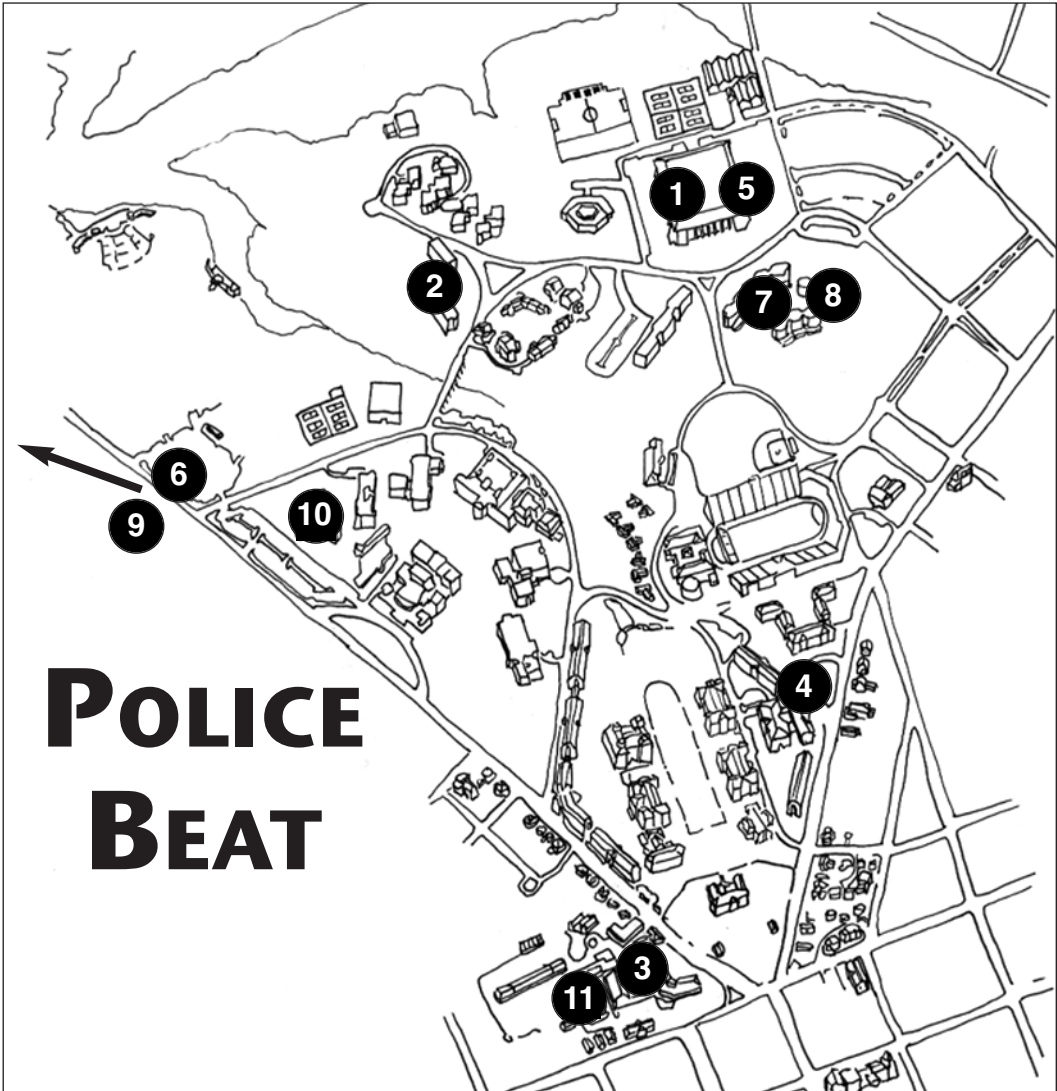
The senate debated a number of proposals on the budget. Of particular interest was the \$10,000 being reallocated away from UCAB's speaker's fund.

After a short recess, where senators and even non-senators, who attended the meeting, voiced their opinions, the budget was voted on and passed by an 11-3-0 margin.

Burma resolution passed

One of the Student Assembly's resolutions passed Wednesday recommended that the College divest funds and otherwise disassociate from companies that are associated with the ruling group in Burma, a country under a dictatorship for more than 30 years.

The issue was first introduced to the College community in early October. Professor Mark Fowler gave a talk Oct. 3 and the College chapter of Amnesty International passed a resolution to merge with the Free Burma Coalition, forming the Amnesty Free Burma Committee, according to the Oct. 25 Flat Hat.



POLICE BEAT

■ Thursday, March 27 — Larceny of a license plate decal valued at \$30 was reported at William and Mary Hall. (1)

A light-pole near Dupont was allegedly vandalized with a baseball bat. (2)

Larceny of \$100 cash was reported stolen from a Campus Center office. (3)

A camera and a group of coins valued at \$370 were reported stolen from a car at Blow Hall. (4)

■ Saturday, March 29 — A state van was reportedly vandalized at William and Mary Hall at an estimated cost of \$50. (5)

A non-student was reported sleeping on a sidewalk near the Ludwell apartments. (6)

■ Sunday, March 30 — A student reported \$17 worth of personal items stolen at Lambda Chi. (7)

A basement door and ceiling tiles were allegedly vandalized at Kappa Delta Rho at an estimated cost of \$695. (8)

A non-student was arrested for driving while intoxicated on Ralph Road near the Ludwell Apartments. (9)

■ Monday, March 31 — A cell phone valued at \$250 was reported stolen at Morton Hall. (10)

■ Tuesday, April 1 — Eggs were allegedly thrown at Parking Services with an estimated cleanup cost of \$50. (11)

— Compiled by Stephen Carley

5:30 p.m. Sundays. Campus Center basement. Writers' meetings. Be there.

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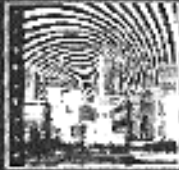
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Live Music In Plan 9!

Friday April 4

On spinning vinyl from 7:30 PM on.

Saturday April 5

1:00pm-1:40pm - The Outer Loop - Noise pop punk with a serious tilt for a truly unique sound. Catchy melodic hooks and intricate lyrics stuck in the hearts of fans old and new.
2:00pm-2:40pm - The King & the Caroline - Taken a dash of Guided By Voices' melodic punch, a pinch of Wire's rhythmic trickery, and a hint of surf twang. Mix with vinegar, hot pepper and salt. Get on stage.
3:00pm-3:40pm - Clarke - Clarke Boettling plays fairly low-key, offbeat indie solo electric guitar with sparse vocals. His performance may or may not feature the use of a computer as well.
4:00pm-4:40pm - We Are Childhood Equals - Punky yet optimistic indie rock from Richmond, VA.
5:00-5:40pm - Pop Culture Casualties - Punky yet optimistic indie rock from Richmond, VA.
6:00-6:40pm - Adkins Lane - Your favorite band from Gloucester, Virginia. Medicine rock at its finest.
7:00-7:40pm - Post Social - The energy this band exerts during their live performances will leave you charged and wanting more. Post Social is ready to take you on a ride straight to the TOP!!!

Sunday April 6

1:00pm-1:40pm - The Seamen - Self-styled acoustic instrumentalist Timothy Seamen performs original compositions for the natural environs of Virginia on hammer dulcimer and guitar.
2:00pm-2:40pm - Don't Band
3:00pm-3:40pm - Life With a Friend - Lift with a Friend is pure folk music you hear during evenings women getting stuff done the hard way.

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BRIEFS

GENERAL INFORMATION

Writing Resource Center

The Writing Resources Center, located in Tucker 115A, offers free one-on-one consultations to students at all stages of the writing process. An oral communications studio is also located in the center to assist students preparing for speeches or oral presentations. The center, which is staffed by trained undergraduate writing consultants, is open from 10 a.m. to noon and 1 p.m. to 4 p.m. Monday through Friday and 7 p.m. to 10 p.m. Sunday through Thursday nights. Students may call x3925 to schedule an appointment or stop by the Center during regular hours.

FMLA Meeting

The Feminist Majority Leadership Alliance is an on-campus organization dedicated to supporting women's causes. Meetings are held Wednesdays at 7 p.m. in Washington 308. Discussions center on issues relating to gender, women and a host of other topics. All students and faculty, men and women are invited to become a part of our organization. For more information, please e-mail the FMLA at femini@wm.edu or visit the website at www.wm.edu/SO/FMLA.

SOLO Wilderness First Aid

The College's Kinesiology Department is sponsoring SOLO, a recognized leader in educational programs involving wilderness emergency medicine, outdoor leadership and rescue skills. This 16-hour workshop will familiarize participants with first aid techniques and long term patient care in a wilderness setting. This course is also recognized by the American Camping Association, U.S. Coast Guard and various guide licensing boards as meeting their first aid requirements. This course is perfect for camp counselors, outdoor trip leaders and outdoor enthusiasts of all kinds.

It will be held April 26 to 27 from 9 a.m. to 5 p.m. It costs \$100 for outside guest and \$90 for College students, faculty and staff. This includes instruction,

workbook materials and all medical supplies for the course. For more information call Sylvia Shirley or Daniel Smith at x2787 or e-mail us at dbsmit@wm.edu.

Gay Student Support Group

The Gay Student Support Group is open to all members of the College community, both gay and straight. Discussions range from dating to history to politics to love and family. We meet from 8 to 9 p.m. in the Catacombs student lounge under St. Bede's Church on Richmond Road every Monday night while the College is in session. There are only two rules: respecting everyone's right to privacy and promising each other confidentiality about who attends. No one is ever obligated to say whether he is gay or straight. For more information, call faculty moderator George Greenia at x3676.

Office Hours with President Sullivan

President Timothy J. Sullivan has reserved office hours especially for students to discuss issues that concern them or just to chat. Individual students or small groups may reserve 10-minute sessions from 4 to 5 p.m. on April 21. Students are asked to contact Carla Jordan at x1254 or cajord@wm.edu to sign up.

Free HIV Testing

The Student Health Center, in partnership with the Williamsburg AIDS Network, will offer free and anonymous HIV testing on the first and third Tuesday of each month, from 1 to 4 p.m. during the spring semester. To make an appointment, call the Student Health Center appointment line at x2998 and indicate that you would like a WAN Screening. You will be asked to provide a first name only. For more information, please call the Office of Health Education at x2195 or the Williamsburg AIDS Network at 220-4606.

Russian Film Symposium

Today through Sunday, the Russian Club will be sponsoring a film symposium on the topic of the

on-going conflict between Russia and Chechnya, entitled "War and Terror in Chechnya: The New Russia Between East and West." The symposium will include a series of lectures and films on the topic. Guest speakers include Nina Khrushchev, granddaughter of Nikita Khrushchev. For more information and a full schedule, e-mail russia@wm.edu, or visit www.resnet.wm.edu/~jmkise.

Ushers Needed

Ushers are needed to work Commencement May 11 from 8:30 a.m. to approximately 2:30 p.m. We also need students to staff programs for Commencement from 10 a.m. to approximately 12 p.m. May 9. This is a paid position, and you will be allowed to stay on campus until the close of the Residence Halls. For further information please call x4314 or x3180 or e-mail living@wm.edu.

Volksmarch

A 10K volksmarch will be April 12 at Christopher Newport University in Newport News. A volksmarch is a non-competitive event where you follow a marked trail at your own pace. The aim is for everyone to exercise and meet other walkers. credit for each walk is stamped into your personal log book. These walks are held all over the world at all times of the year.

See www.ava.org for additional information. The starting point is Ratcliff Hall. The starting time is anytime between 8 a.m. and 1 p.m. and the finish is 4 p.m. Walk for free or \$3 for credit only or \$7 for credit and award. For further information, including directions, call 722-5637.

John Kratzer Memorial Award

In 1979, the Senior Class and the Student Association established an award in memory of John Kratzer, a former captain of the basketball team who had displayed unusual courage and determination in facing a long and debilitating illness. The award has only been given on six occasions since it was established. It is presented on those occasions when there is a member of the graduating class who demonstrates unusual courage, self-sacrifice, leadership and spirit. If you know

of anyone in this year's graduating class who has overcome adversity and exhibited the above qualities, please send a letter of nomination to W. Samuel Sadler, Vice President for Student Affairs, in room 219 of the Campus Center by April 25.

Library Lost and Found

Looking for your lost dinosaur? Could it be at Swem Library? Swem Library patrons have left behind notebooks, textbooks, watches, umbrellas, hats, gloves, floppy disks, cell phones and even a two-foot tall plastic dinosaur. If you have lost something at Swem, just ask at the circulation desk, or call x3072.

Diploma Holds

A reminder for May 2003 graduating students: all outstanding debts owed the College must be paid in full by 5 p.m. April 30. These debts may include, but are not limited to parking fines, library fines, emergency loans, health fees, past due phone bills and any other balances owed on your student account. As provided for in the College's undergraduate and graduate catalogs, diplomas and transcripts may be held until all outstanding debts have been resolved. If you have lost some questions regarding the status of your student account, please contact Pam Owen in the Bursar's Office at x3977.

Muscarelle Museum of Art

The Museum-University Student Exchange (MUSE) will be hosting its annual celebration of Art on the Lawn on April 12 from 1 to 4 p.m. at the Muscarelle. The celebration will highlight hands-on activities, performances and light refreshments centered around this year's Italian theme. The festival is free and open to the public. For more information contact Sarah Ruhland at musmas@wm.edu.

Carr Cup and Sullivan Awards

The Committee on Prizes and Awards will meet in April to select recipients of the major College awards, the Carr Cup and the Sullivan Awards. Any member of the College community may make nominations for the Carr Cup and the Sullivan Awards. Criteria for the awards are as follows: the Carr Cup is "awarded on the basis of character, scholarship and leadership. The aim is to find a well-rounded student, having a good standing in all three of these respects, and withal carrying a spirit of willingness to sacrifice and give oneself to a cause." The Sullivan Awards are given annually "to no more than one man and one woman in the graduating class, and to one other person who has a close relationship to the College. In the selection of the recipients, nothing is considered except the possession of characteristics of heart, mind and conduct as evidence of a spirit of love for and helpfulness to other men and women." Please submit all nominations and supporting materials to the Vice President for Student Affairs Office by April 25.

Thatcher Prize for Excellence

Presented for the first time at Commencement 2000, the Thatcher Prize for Excellence in Graduate and Professional Study is intended to recognize an outstanding student from among those completing advanced

degrees in Arts and Sciences, Education, Marine Science, Business Administration or Law. The winner will be selected on the basis of character, scholarship, leadership and service. The aim is to find a well-rounded graduate or professional student reflecting each of these qualities who also embodies the values of the College. Please submit all nominations and supporting materials to the Vice President for Student Affairs Office by April 25.

Boathouse on Lake Matoaka

The boathouse on Lake Matoaka is open for the spring. All you need to rent a canoe or kayak for free is your College ID card. The boathouse is open Monday, Wednesday and Friday from 3 to 5 p.m. and on Saturday and Sunday from 2 to 5 p.m. except in cases of inclement weather. Alcohol, fishing and swimming are not permitted.

College-Wide Committee

The Office of Student Affairs is currently seeking students who are interested in serving on a college-wide committee for the 2003-2004 academic year. If you would like to learn more about the various committees, please visit the website at www.wm.edu/OSA. To be considered for an appointment, please send your name and contact information, the committees you are interested in and why and a brief list of your campus activities to Amy Barnes at acbarn@wm.edu.

Learner's Library

Automatic footnotes are creating a convenience revolution in how college students prepare term papers and do research. Learner's Library has been available for more than six weeks now and already has over 50,000 users at colleges throughout the country. Learner's Library takes the hassle out of term papers and reports by providing access to 500 high-quality information sources, accurate and easy-to-use searches, automated footnote generation to insure that all sources are properly credited and copy, paste and print functionality for quick and efficient information transfers. Learner's Library gets students to use high quality sources accurately with proper citations. Note that some people think that Learner's Library makes writing term papers and doing research too easy. Others think it is a great tool. So go see for yourself at learnerslibrary.com.

Food for Thought

Here is some food for thought: mix ice cream sundaes with the question of whether or not there something inherent in us that drives us towards the concept of spirituality? Is it fear? Conscience? Hope? Consciousness?

Rev. Alane Cameron Miles will lead the questioning of whether or not there is a spiritual imperative while participants will enjoy ice cream sundaes on Monday at 6 p.m. in Tucker 213. The ice cream and your regular dose of liberal religion is brought to you by the Jefferson Unitarian Universalist Society (unitar@wm.edu).

Exam Library Hours

Swem Library is again offering expanded reading and exam period hours to provide students with additional quiet study space for finals. Between April 26 and May 6, the library will be open an additional 46 hours. Swem Library hours for April 26 through May 6 are: Sundays 11 a.m. to 3 a.m.,

Mondays through Thursdays 8 a.m. to 3 a.m., Fridays 8 a.m. to midnight and Saturdays 9 a.m. to midnight. On May 7, the library will be open from 8 a.m. to 9 p.m.

During the midnight to 3 a.m. study hall hours, library access is limited to individuals with current College IDs. Security guards will be on duty to check IDs and oversee safety in the building. The computer lab will be open, but all library services, including circulation, reserves, reference, government information and interlibrary loans, will be closed.

Students are reminded that campus transportation and the student escort service end at 1 a.m. most nights and that they should arrange to walk with a friend when leaving the library after that hour.

For more information about the extended hours, please contact Mary Molineux, Head of Access Services at x3076.

New Library System

Swem Library's department of Interlibrary Loans has implemented a new system for requesting and processing interlibrary loans. ILLIAD, the InterLibrary Loan Internet Accessible Database, allows users to submit requests electronically and check the status of their requests online. Articles may also be retrieved on the web as PDF files. Books, periodicals, articles and other materials that are not owned by the College's libraries may be requested from other libraries. Before placing a request, always check LION to be sure an item is not available. Items listed in the catalog as being searched, missing or overdue may be requested on ILLIAD. All faculty, staff and students may use this free service. More information about using this service is available at swem.wm.edu/illiad.

VOLUNTEER

Project Discovery

Public lecturers are needed to talk to groups about college life, various experiences, etc. Tutors are also needed, especially in lower level math, algebra and geometry. Contact Brittany Larkin at 229-9332 or at youthser@widomaker.com for more information.

Annual Potato Drop

The Fourth Annual Potato Drop will occur, rain or shine, April 12, beginning at 8 a.m. in the Morton Parking Lot. To participate, select a team with one team captain for every 25 team members. Send the phone number and e-mail address of each captain to dthindman@aol.com as soon as possible.

CLASSIFIED ADS

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1987 VW Convertible:
I am looking for a good home for my beloved college car. Runs great, new tires, dark red/tan top. \$2400 or best offer. 565-2590.

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Is opening a new store at the Prime Outlets April 1st. We are looking for friendly, motivated full-time and part-time sales positions. Please call Polly Jones at 757-229-6121 for an interview.

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Needed for reservation/guest services positions, full or part time at Williamsburg KOA Resorts. Please call 565-2734 for more information.

ID OFFICE

Looking for students to work the front office and during Fall Orientation. Need workers who are dependable, flexible, and have some computer experience. You may go online at www.wm.edu/

WANTED

auxiliary@idoffice/empapp.doc to obtain an application and drop off completed applications at the ID Office, Campus Center 169 or contact Jackie or Carol at 221-2105.

HEALTH

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We can help. Visit www.performancechiropractic.com to see how CHIROPRACTIC, ACUPUNCTURE, and MASSAGE help you be your best. For more information, or to schedule an appointment, call Performance Chiropractic at 229-4161. (ad authorized by Dr. Daniel Shaye, chiropractic physician, W&M 1990)

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OPINIONS

UCAB FUNDING SHRINKS

The University Center was buzzing with excitement as a long line of students wound through its first floor — they were waiting for tickets to the upcoming Ben Fold’s concert. Such a charged atmosphere and high student turnout could only be the work of the University Center Activities Board. An event of this caliber reminds us of the high quality and popularity of many UCAB events.

UCAB’s website defines the organization as “the primary campus-wide programming body at The College of William and Mary, [UCAB] strives to provide diverse, high-quality entertainment at a low cost to the College community, while also serving both as a resource and co-programmer for other organizations.”

Once a part of the Student Assembly, UCAB is today a very active and vibrant, independent student-run group with a good reputation with students at the College. Organized into committees ranging from contemporary and cultural issues to comedy, UCAB offers something for just about every student on campus. UCAB single-handedly enhances student life not only with its programs, but also with its consistency and quality of those events.

The need to reiterate UCAB’s essential nature to student life at the College has arisen because of changes recently made to its budget. Every student organization had the opportunity to submit a budget to receive money for their group for the 2003-2004 school year. The money allocated is taken from the student activity fee in each student’s tuition and distributed by the SA Finance Committee.

The SA had previously approved seven undergraduate and graduate students to be the SA Finance Committee headed by the chair, hand-picked by the former SA president. Chosen to be specialists on every student group that applied for money, the members of the committee spent over 50 hours on nights and weekends listening to student activity groups request money and explain their needs. The Committee then followed money allocation guidelines, controlled by the SA, to distribute the budget as it saw fit, in the most unbiased ways possible.

Once finished with their decisions, the Finance Committee proposed a budget to the SA at its March 19 meeting. After several proposed changes were discussed the SA voted down the budget and

returned it with recommended changes for the Finance Committee to debate. The Committee chose to make none of the recommended changes and sent the budget back to the SA again for debate at last Wednesday’s meeting. The SA then began to change the budget as they saw fit with power given to them under a new resolution.

Specific changes to the budget are highlighted in the SA article on page four of today’s Flat Hat. Of the changes made, the greatest concern is the more than \$10,000 cut made to UCAB. The cut can be explained logically as followed. According to SA President junior Brian Cannon, any money allocated for student groups to bring a speaker to campus has been taken from those organizations’ budgets. The SA then compensated for this by adding \$5,000 to a pool of money specifically for speakers. The most dramatic cut however was made to UCAB. This money helped the group bring big-name speakers to campus in the past: Ralph Nader, for example.

The SA stands by the idea that this cut will not affect UCAB. They, and all groups on campus, have the ability to apply to the Speaker’s Fund and thus they, in theory, can still bring a notable speaker. That money, in part or in full, is not guaranteed for them, however. Still, the opportunity for UCAB to apply for that money again in the future is not the main concern here. The problem with this cut is the precedent it sets and the message it sends.

This could be the beginning of a cycle of cuts made to the organization. If UCAB does not receive all, or part of, the money for a major speaker, their popularity may slowly decline on campus. As it loses money, the group will bring less and less to the College and will slowly become less and less of a presence among students. This cannot be allowed to happen. There is no reason to discourage with budget cuts such a strong group that has done so much for student life at the College.

It is also important to note that if the SA makes unpopular decisions for the student body, those constituents will lose faith in their chosen leaders. The fact that only 29.9 percent of students voted in the most recent elections proves that few currently involve themselves in what is going on. Yet those in control are beginning to make changes that will affect us all.

Editorial Board:

Lindsay Moroney • Editor

Dan Schumacher, *Managing Editor* • William Clemens, *Executive Editor*

Meghan Williams, *News Editor* • Elizabeth Nyman, *Variety Editor*

Megan Syrett, *Sports Editor* • Will Milton, *Reviews Editor*

Elizabeth Irwin, *Opinions Editor*

Media portrayal of war lessens moral obligations

I support our military. I do not support the current administration or their policies. I am an American, I love this country and I would not trade my citizenship for any other. I spent much of my life as an international student defending what we stand for. Can I make it any clearer? I feel as though I must speak in very firm, blunt tones. My loyalty has become a fuzzy issue and my nationality called into question several times, since the president the general population never wanted in office, has decided to start a war to boost the economy, bolster his popularity polls and ensure that no threats are made to U.S. oil interests.

If one more person writes an article claiming that I am not an American, or one more person tells me that I am unpatriotic for voicing my concerns over the way in which this war is being handled, I am going to scream. I am not sure if their problem is with the fact that I am using my First Amendment rights or if it is that they have been so brainwashed by the idiocy of our media these days, that they honestly believe I am attempting to start a coup.

There is one thing that these blind supporters of anything draped in red, white and blue and I do have in common: our current distaste for the way the war is being reported in the country we love. They say it’s wrong to show American casualties or anything other than the battles we win. They have now come to believe that even the truth is unpatriotic, which simply proves my point on a smaller scale. I understand that they would prefer to imagine this war as a far-off bloodless little scuffle in which coalition forces simply rolled into the crowded streets of Baghdad where they would be welcomed with open arms and batches of chocolate chip cookies. I’m sorry, but it was us, the anti-war protesters who they so decry, who warned that this war would bring nothing but death and

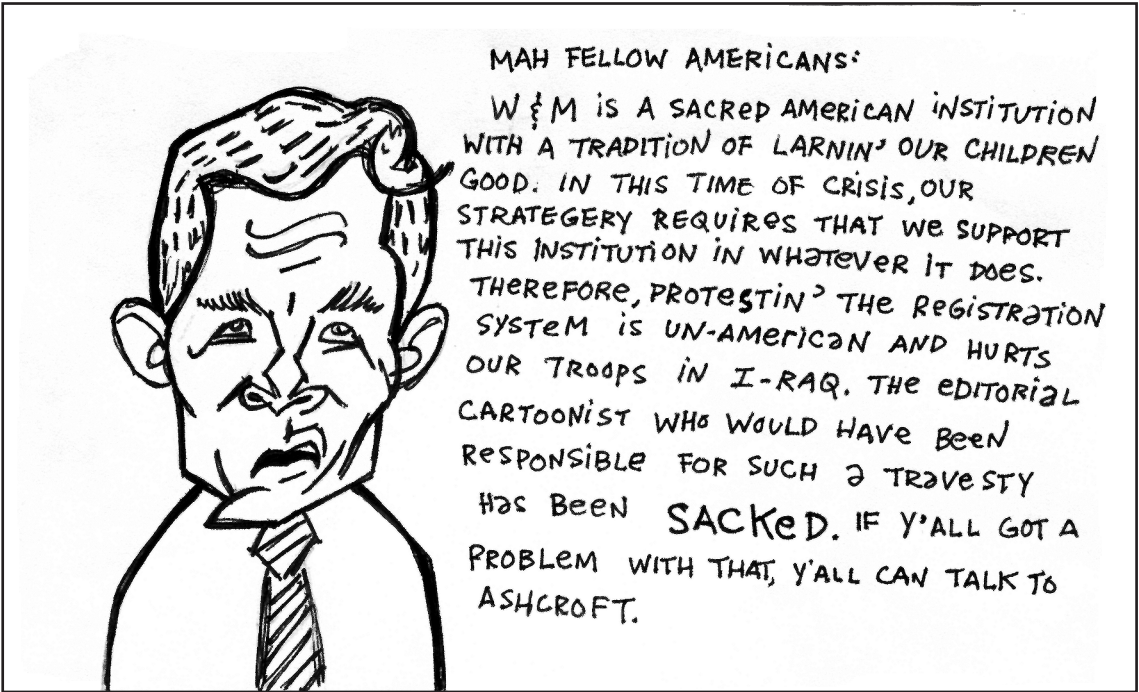
destruction to everyone. It was we who really supported our troops, as we are the ones who urged the Bush administration not to send them off to die.

My problem with our media is not that they show our losses; these are depressing facts that we deserve to know. (Or would you prefer a repeat of Vietnam where the numbers of American deaths on television were blatant lies and we lost the war anyway?) What I want to know is why media sources in most other nations are reporting the civilian casualties in Iraq, and yet these numbers are completely ignored or played down by CNN, ABC or whatever ridiculously biased news station you think you’re getting the full story from? Why do we not have pictures of the children blown to pieces by American missiles or the cities where our troops have cut off already limited food and water supplies?

It seems for once that it’s liberals who are the realists and that all you knee-jerk supporters of bloody combat only want the good news; the video footage of the Stars and Stripes planted in yet another conquered foreign country. It’s convenient to turn a blind eye to the fact that U.S. military officials can’t say if some of their missiles accidentally hit crowded marketplaces. I want our armed forces to return home safely as soon as possible, but I’m not going to pretend that they aren’t making mistakes.

I am sick and tired of being told simply to leave the country because I have a conflicting point of view on this war. I am sorry that I don’t agree with the 72 percent of Americans who support it. I am not going anywhere. It is to my dissention, rather than spite, that I am a citizen of the United States. I support our troops because I want them home safely; I want them to stop killing and being killed. I am not a pacifist, but this war is unjustifiable; these deaths, both Coalition and Iraqi, are unjustifiable.

Katie Riche is a staff columnist. Her views do not necessarily represent those of The Flat Hat.



Democracy in post-war Iraq threatened

Let me begin by saying that I think war in Iraq is justified, not because Iraqi President Saddam Hussein poses a threat (although he may), but because I can no more stand by while the Iraqi people are terrorized by an illegitimate regime, than watch a bully pick on a neighbor. That said, I do question some of President George W. Bush’s post-war goals. No, I’m not creating fictitious goals like the war is about oil (lifting sanctions would’ve been more economical) or about political gain (not invading Iraq would play better in the sizable and growing Muslim community.) Rather, I question if we should be starting a democracy in Iraq.

If history has shown us anything, it is that in order for democracy to work, the voting populace must be educated. Recent attempts tend to have succeeded only in developed nations with a well-educated populace. For example, following World War II, democracy succeeded in nations like Japan and Germany, while in developing countries like South Korea it struggled. In the past decade, we can see the breakdown of attempts at democracy in many developing and lesser-developed African countries like Zimbabwe. According to the CIA World Factbook the literacy rate of Zimbabwe is 90 percent; in contrast, Iraq’s literacy rate is reported at 58 percent.

Democracy in Iraq will also face the same problem that Russia still faces more than a decade after the fall of the Soviet Union: a tradition of autocratic rule that is not conducive to democracy. Almost continuously since the Ottoman Empire, Iraqis have lived under a single ruler or colonial rule. While the British Empire builders had democratic traditions, these were never passed on following British withdrawal. Consequently, democracy may have trouble finding a foothold in the hearts of the Iraqi people. Without that, it runs the risk of never being considered legitimate.

President Bush has declared that the establishment of democracy in Iraq will help engender democracies throughout the Middle East. This is most likely true. Already, the Palestinian Authority has appointed a prime

minister; the first step in the Bush-Blair road map for a Palestinian state, which will be a democracy. We should ask ourselves, however, whether or not this is in our national interest. If democratic elections were to be held today, Arabs would overwhelmingly elect governments dedicated to the downfall of America and the destruction of our staunchest Middle Eastern ally, Israel. These new governments would expel us from military bases that provide a presence in the region and greatly destabilize the number one oil-producing region in the world. In contrast, the current autocratic states are accepted, at least in part, by the people and allow the ruling class to make more concessions to the United States without fear of being voted out or overthrown.

There is a way, though, whereby an Iraqi democracy could be established, be stable and present a viable example to the region. The answer is to limit voting rights to those of a certain educational level, those able to look at the long-term health of Iraq in electing leaders. Such a system proved very effective in the founding days of American and British democracy when only the elite, and thus educated, held a vote. Because Iraqi expatriates living in the West who are better educated would presumably return after the war, they would provide a voter base with exposure to a diversity of cultures.

I firmly believe that the potential for democracy lies in all cultures. The question is whether or not it is possible to peel back centuries of tradition, foster a love of democracy and educate them to the point where they can make informed decisions. We can look to Mustafa Ataturk and the founding of Turkey as proof that such change can occur. He took an overwhelmingly Muslim people and transformed them into followers of democracy. It would be presumptuous to think that such a change could not occur in Iraq. The key will be for a figure from within Iraq to lead the nation following the fall of Saddam and thus lend legitimacy to the actions of the government.

Stephen Braunlich is a guest columnist. His views do not necessarily represent those of The Flat Hat.

The Flat Hat

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The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 350 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

The Flat Hat is published weekly and distributed every Friday.
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Kissinger tied to current conflict

As the United States enters the second full week of war sanctioned by neither the international community nor significant portions of our own population, it is important for us to examine the values of democracy and liberty, not only in the international arena, but also in our own private lives.

Specifically, now is the time for the College to address the ways in which it commits itself to these values. As the war in Iraq threatens to be longer and more violent than the administration first predicted and as the peace movement keeps vigorous momentum, many have compared this conflict to the one in Vietnam. I believe the College should begin to question more seriously Henry Kissinger's role as the College's chancellor and figurehead.

When Kissinger took the position as the College's chancellor in was February 2001 I was a junior at the College and shamefully uninformed. His title of former secretary of state was impressive, even if the "under Nixon" part was not. Unfortunately, it only took two history classes at the College addressing modern international relations for me to get a small glimpse of the long

list of human rights atrocities, which can be directly linked to Kissinger's position as secretary of state. From Pinochet's Chile to apartheid South Africa to genocide in East Timor, it became clear that Kissinger represented a self-interested and inhumane approach to international relations. Kissinger's appointment by President George W. Bush and quick resignation because of inquiries into his business partnerships reveals that he is not merely a state figure of the past, but he is imbedded in the politics of the current administration.

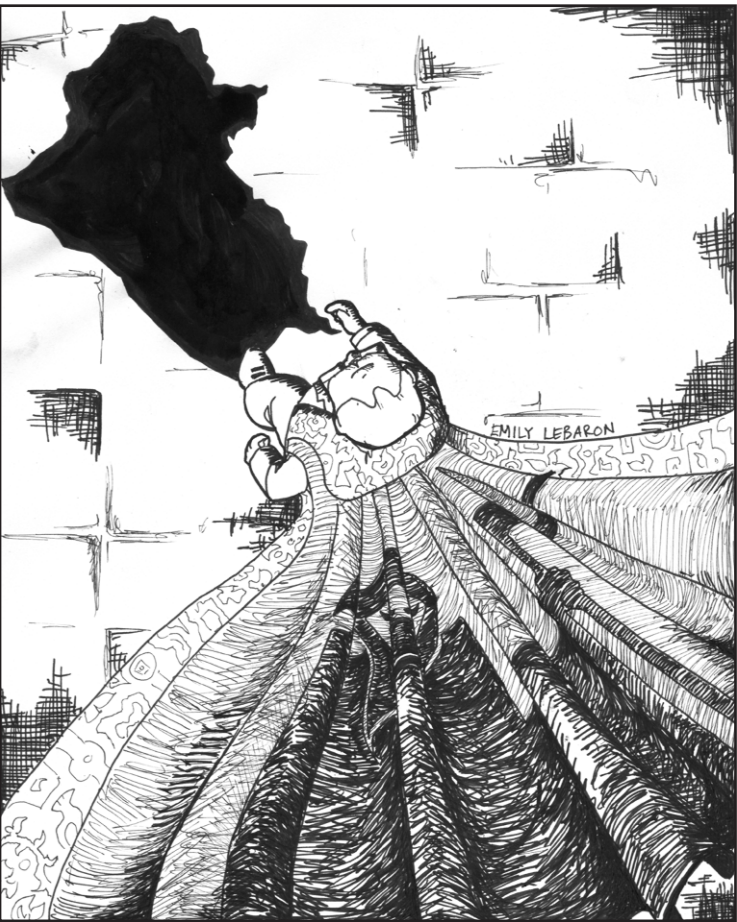
Kissinger's relationship to our current conflict in Iraq is less obvious, more difficult to trace, but significant nonetheless. In his article "The Case Against Henry Kissinger," published in Harper's Magazine February 2001, Christopher Hitchens discusses "Kissinger's recruitment and betrayal of the Iraqi Kurds, who were falsely encouraged by him to take up arms against Saddam Hussein in 1972-1975, and who were then abandoned to extermination on their hillside when Saddam Hussein made a diplomatic deal with the Shah of Iran" (www.icaonline.org).

The International Campaign Against Immunity's website posts a letter from the House

Committee on Banking, Financing and Urban Affairs to former President George Bush, Sr. inquiring about \$4 billion of unreported loans to Iraq by Banca Nazionale del Lavoro (BNL) that appeared to be linked to arms sales, which occurred while Kissinger was on the bank's international advisory board and while the bank was a client of Kissinger Associates. Kissinger's close relationship with the current Bush administration, which has defended him against extradition for war crimes, should make us ask about his involvement in current international politics.

My point is not to put together the pieces of Kissinger's relationship to the current international crisis into a coherent story, but merely to initiate a dialogue about the chancellor's relationship to the contentious politics of the present. We should ask ourselves if Kissinger's international political position, past and present, adequately represents the position of the College. I owe the College a wonderful education and I challenge it to continue to assess how it upholds the values of international human rights and liberty.

Keya Kraft is a guest columnist. Her views do not necessarily represent those of The Flat Hat.



Letters to the Editor

Protest against war, not soldiers

To the Editor:

I would like to know why The Flat Hat continues to print pro-war articles that are nothing more than flag waves. It's fair to allow all different opinions in the Opinions section, but people like Michael Ruff, who make baseless arguments to attack the character of others, do not deserve to have their articles printed.

The author has done nothing more than argue fallacies and caricature the anti-war movement. In one of his points, he brought up the Sedition Act of 1918 as a reason that American citizens should not protest the war. This act was used by J. Edgar Hoover to arrest and deport thousands of law-abiding citizens in the first stages of the Red Scare. As a result of this act, Americans were held without trial and without reason. The author is saying it has relevance today. Is that very patriotic of him?

It is just as absurd as his assertions that protesters are either anti-American or confused. Those who believe that this war will only endanger our nation have good reasons to feel that way. The author also claimed that protesters hinder the war effort. Clearly, there's a difference between now and 1969, when many protesters showed hostility towards our troops.

Slogans, such as "support our troops, bring them home" make it obvious that we are not fighting against our soldiers. If there are any doubts in the minds of our G.I.'s, it has far more to do with their own opinions.

A launched grenade from an Iraqi soldier will do more to confuse our troops than CNN protest coverage. It's a great shame how rarely people from both sides of the war argument really listen to each other.

Call protesters un-American if you wish to continue drawing lines dividing us. We are all citizens of the world and, as the people of the most powerful nation, we need to develop an international perspective on things. Pray that our troops come home safely and just stop to think before you wave your flag.

— Michael Schmitt
Class of '06

Protesters: diverse community

To the Editor:

Last week's editorial by Michael Ruff highlighted a disturbing trend in America. While we push for a free and open society in Iraq, we discourage it here at home. The author makes the argument that protesters, either knowingly or unknowingly, are undermining America.

The author brushes off protesters as hippies and weasels, and asserts that you can spot an anti-American with a Hussein supporting snort rag tied around an appendage. Yet, protesters come from every walk of life. Those who don't support this war include men, women, students, professors, veterans, ambassadors, politicians, Republicans, Democrats, Independents and everyone in between.

No one supports [Iraqi President] Saddam Hussein. He is a brutal dictator who doesn't allow the freedom of speech or press within his nation. In that way he is similar to Fidel Castro [Cuba], Kim Jong Il [North Korea], Jiang Zemin [China], Robert Mugabe [Zimbabwe] and other dictators around the world. If this war is about freedom, are we going to attack the dozens of other countries without a free and open society? If it is about the proliferation of weapons of mass destruction, doesn't it make more sense to focus on nations that have already obtained working nuclear programs? How is a nation already in economic trouble going to support a war that has already cost \$75 billion? These are questions protesters have asked the last three months that have been met with either silence or the "you are a traitor" rhetoric that Ruff continues to provide.

I have seen little proof of a clear and present danger to justify this war. Congress apparently sees little reason even to declare war, which renders the argument about the Sedition Act pointless. Our freedom of speech and press is what sets us apart from so many nations in this world. News organizations should not receive serious punishment for reporting American losses or protest. Protesters should not be afraid to voice their opinion on war. This is America. I am an American. You are an American. It is our freedom to speak our minds and question our leaders that makes us American.

— Matthew Erwin
Class of '04

Protest movement lacks solutions

To the Editor:

The recent protests have demonstrated the relative impotence and immaturity of the leftist elements of the student body. I am against this war for my own reasons, but these protesters' actions make me want to support it.

What has the movement done? There is the deluge of fliers that have saturated campus. These fliers are terribly ineffective. No one wants those children to die. Yes, some may die in the war, but what about the children Iraqi President Saddam Hussein will kill? If war liberates an entire people, then it's worth the price paid by both. Few people want war for war's sake, however, many people support a small-scale war in hopes of preventing a large-scale war 20 years from now. The current Iraqi regime is not a peaceful one; allowing it to remain only ensures that Iraqis will not see peace.

The actual rallies are even worse than the posters. There might have been 15 students at the Charter Day rally. The April 20 "Peace March" showed a childish gang chanting expletives in order to express their views, making them look like a baby's cry for attention. They offer no alternative policy other than a vague peace call; they simply march and curse. This isn't a very respectable way to support their cause.

They push away more people than they attract with these actions. If they would spend more time focusing on issues, then maybe they'd have a more creative chant.

The shallowness of the "movement" leads me to question the motives behind the protesters. Why don't they suggest a feasible plan? I think that many protesters are protesting because it is a college stereotype. Their parents did it, so they should protest too. Where are their parents now? They're probably at home washing their SUVs. Thirty years from now, I bet that our current protesters will be washing their SUVs and relishing the fact that they did the "college thing." Don't pat yourselves on the back too much, protesters. Your biggest effect is pushing more people in favor of the war.

— Dan Rounds,
Class of '04

College indirectly supports slavery

To the Editor:

As we watch the war in Iraq, we should also be closely watching the non-violent struggle for democracy in Burma. This is important not only because of the contrast to the war presented by this courageous experiment in peacefully moving from military dictatorship to democracy nor because this experiment is being led by Aung San Suu Kyi, an internationally recognized human rights defender, but because the College unwittingly acts against it through investment policies.

The College has financial dealings, which bolster the Burmese junta. The State Department has repeatedly denounced the Burmese government. Congress has outlawed all new investments in Burma. The International Labor Organization condemns the Burmese military for practicing widespread forced labor. The regime has been severely criticized by every major human rights organization for its gross human rights abuse, including the widespread and systematic rape of Burmese women. Suu Kyi herself has appealed to nations and companies not to invest in Burma. Major companies like Pepsi and Levi Strauss have pulled out of Burma in answer to her call. There is a divestiture movement across America and even the University of Virginia from Unocal because of its links to the Burmese military.

On every appropriate occasion, the College expresses deep regret over Virginia's slavery past, yet invests in companies like General Motor/Suzuki and Caterpillar, Inc., both of which operate in Burma. Probably using social responsibility standards in investing might lower its financial returns and leave fewer resources for teaching and research. We can only respond that the College's indirect support of the Burmese is built on the enslavement of others.

— Mark Fowler
Associate Professor, Philosophy

Shakespeare scrutiny inaccurate

To the Editor:

I was very disappointed with Zach Dunn's review of Shakespeare in the Dark's "Much Ado About Nothing." While everyone is entitled to their opinions, good and bad, about any production, I find the details that he chose to scrutinize poorly represented the play.

The author opens his review by referring to the production as "an evening of Shakespeare without British accents." This is hardly an aspect worth pointing out, as Shakespeare is not performed with British accents unless the performer is actually British.

The writer also found problems with setting the play in an art gallery and the methods used to achieve this affect. I found the art gallery was a clever way to display literally the mood of each scene, as each of the four paintings shown at one time mirrored the action and emotions of the characters. The cast made the most of the limited space by staging movements on the floor in front of the stage and entrances located behind the audience. During scene shifts, called "random and awkward," a well-dressed woman changed the paintings to the accompaniment of a string ensemble.

The author also chose to harp on the fact that there wasn't any liquid in the decanter, but the University Center does not allow liquids to be in the theater. Furthermore, the decanter is only used in the opening scene of the play and does not perform a pivotal role in the audience's understanding or interpretation.

Throughout his review, the author constantly referred to the play as, "more like a reading and less like a production." He even falsely claims that at points the actors were "standing around and reading the script." No one read anything and I found that the lines were promptly and comically delivered.

I was not involved in the production; I merely enjoyed seeing the show Saturday night and felt that the author's review did not do the cast and crew justice. Everyone else seemed to understand the point of the play, which is not accents or decanters, but having fun.

— Julia Osman
Class of '04

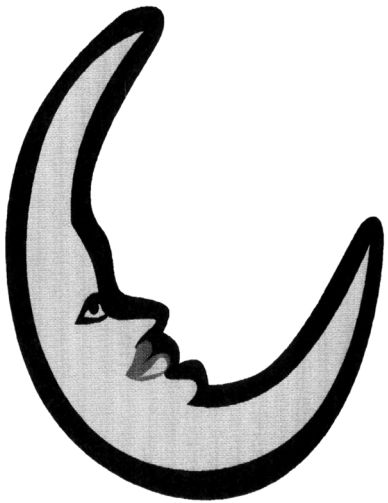
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The Sisters of Gamma Phi Beta congratulate their marvelous graduating seniors

- Meg Alexander
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- Aly Barker
- Jenny Bowles
- Daniela Canaval
- Alanna Chesney
- Keri Chiodo
- Julia Cohen
- Kristen Coronado
- Irene Dmitruk
- Jen Filanowski
- Amanda Gilbertie
- Lauren Gilbertson



Γ Φ Β

- Kailen Gildersleeve
- Claudia Guzman
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VARIETY

Confusion Corner

by Becca Silverstein



Summer love: just like any other type

So I've been very stressed recently about what I'm going to do with my summer. I've applied for about 10 billion internships, but I cannot get over the sinking feeling that I will end up having to spend my summer working at Gadzooks in Springfield Mall. The constant nagging from my family really helps me deal with the stress too, let me tell you.

Anyway, all of this intense pressure makes me think back to the happier times. The times when summer was about fun and relaxation and summer camp. I loved camp and my parents loved not having me sit around the house all day watching bad TV. As a result, I went to just about every type of summer camp imaginable, and recently I have been informed by an increasing number of friends that this is not "normal."

But I don't know, I think we need camps. Without them, how would the youth of America discover that wonderful phenomenon known as "summer love," or if you are me, "summer infatuations that never work out just like how they never work out any other time of the year."

I've been told that the weirdest camp I went to was golf camp. No, I never wanted to be the next Tiger Woods. Golf is boring and not fun. I do not enjoy it. I would rather streak the Sunken Gardens at noon on blowout than play golf, but then again, I'm kind of an exhibitionist. I went to golf camp because it was the only day camp that didn't conflict with swim practice. And because I heard that boys who play golf are hot.

Unfortunately, the first day of golf camp I discovered this was a lie. Boys do play golf, I learned, as there were only two other girls in the camp out of 30 people. These boys are not hot boys. They are boys who wear their polo shirts tucked into their khakis and pennies in their loafers and visors — we all had to wear visors. I think that is how people dress in hell.

What I really wanted to do was sit inside of the air-conditioned pro-shop eating M&Ms all afternoon. What these boys really wanted to do was sit outside eating M&Ms and pretend that they were playing a sport. There was a conflict of interest. Where would we raise the children?

The boys in rock climbing camp were pretty hot, but they were all three years younger than me. I guess I didn't get the memo that when the camp was open to 11 to 18 year olds of both sexes, they really meant only 11-year-old boys. Yeah, 11-year-olds really don't do it for me. Well, they do, but at the time, I was afraid to admit my true feelings. Now, when the middle school tour groups eat in the Caf, I can barely hold myself back.

There was this one boy at hang gliding camp who looked kind of like a turtle. He was nice, but the boy I really had a crush on was the one who everyone called Bob because they couldn't remember his real name. In between jumping off of sand dunes attached to large, primitive "flying machines" and getting as high as three, or sometimes even four, feet in the air, we played truth or dare. All the girls had to get together ahead of time to discuss whether we should say how far we'd actually gone with a boy or lie to make ourselves seem more experienced. I guess my middle school fake sluttiness didn't impress "Bob." Well, at least now everyone knows that college girls are easy.

See SUMMER • Page 9

Award-winning 'Piano' debuts



COURTESY PHOTO • Theatre Department

LEFT TO RIGHT: Sophomore A.J. Morton, freshman Jonas Watson, junior Aaron Oetting and sophomore Jerome Griffin perform in the Mainstage production of "The Piano Lesson." It will run from April 10 to 12 at 8 p.m. and April 13 at 2 p.m. on the Mainstage at PBK Hall.

By Cristin Stickles

Flat Hat Staff Writer

Next weekend marks the opening of the Mainstage production of August Wilson's Pulitzer Prize winning play "The Piano Lesson," directed by professor Jasmin Lambert of the theatre department. According to Lambert, audiences will be attracted to the production not only for its comedy and spectacle, but also for its inspirational message about every day Americans reaching for the American dream.

"August Wilson is considered one of America's greatest 20th century playwrights," Lambert said. "It would be a travesty not to produce a work of this magnitude at William and Mary. It is an endearing and emotionally moving play about an American family that has to

embrace its past in order to move forward. I knew that this was story that would be appreciated by the William and Mary learning community."

In addition to the Pulitzer, won in 1990, the Broadway production of Wilson's play also won five Tony awards. According to Lambert, over 60 people auditioned for eight roles for the production here.

"The play tells the story of a family trapped in a web of secrets spun by enslaved ancestors and haunted by a ghost that refuses to rest," Lambert said. "Chaos ensues when Boy

Willie [played by freshman Jonas Watson] attempts to defy God by selling the family secrets to purchase the American Dream. The role of Boy Willie

was originally written for the famous Hollywood and Broadway actor Charles S. Dutton and was played by the actor Samuel L. Jackson at the Yale Repertory Theatre."

Senior Andrea Blaskovich is acting as one of the assistant directors for this performance.

"We have a lot of actors who have never performed before or are fairly

inexperienced," Blaskovich said. "It has been a great experience and a challenge to watch them not only learn how to work on stage, but develop their characters and bring this piece to life."

The play was cast in February and the intensity of each of the roles has called for the actors to be in rehearsal up to five or six nights a week, according to Blaskovich.

"It has been a long and exhausting process, but well worth it," Blaskovich said.

"The Piano Lesson" will be performed on the Mainstage at Phi Beta Kappa Hall. It runs April 10 to 12 at 8 p.m. and April 13 at 2 p.m. Tickets for the show cost \$6. They can be purchased at the PBK box office or by calling x2674.

“It is an endearing and emotionally moving play about an American family that has to embrace its past in order to move forward.”

— Jasmin Lambert, Theatre professor

'Honk': musical tale of Ugly

By Virginia Paulus

Flat Hat Briefs Editor

"'Honk' is the kind of show that glorifies being different," sophomore Laura Wehrmeyer, producer for the show, said. She believes the musical is particularly relevant to the College's students. "I think we have a lot of unusual and unique people here."

The Covenant Players' musical "Honk" opens this Thursday. The show, with music written by George Stiles and lyrics by Anthony Drewe, is based on the classic tale of "The Ugly Duckling" in which a young swan named "Ugly" (played by freshman Kyle Soller) begins life thinking he is a duck. Ugly is made an outcast because he looks different from the other ducks, but eventually grows up to discover he is a swan, and thus more beautiful than the ducks. The musical version of the story,

however, includes some additions to the traditional version.

"It's not the typical ugly duckling story," sophomore Chris Boyd, director of the show, said. "[Ugly] meets different characters along the way who influence him."

In addition to Ugly, there are two other main characters. Ida, played by freshman Jasmine Wilkins, is Ugly's warm and loving mother. The Cat, played by junior Paul Masterson, is the villain of the show who wants to catch and eat Ugly.

The costume design for the characters will also prove to be intriguing.

"They [the animals] are going to dress up like people," Boyd said. "Ugly will be a little British boy."

Despite their human appearance, most of the characters will still be distinguishable as animals because they will be wearing baseball caps

that specify their species as part of their costumes.

Also integral to the show are its songs, which include "A Poultry Tale," "Warts and All" and "Different."

"The songs, for the most part, are peppy and happy and go with the self-discovery theme of the show," Boyd said.

The songs will be sung by various members of the cast.

Although the turnout for the "Honk" auditions was low, according to Boyd, the quality of the cast went unaffected.

"I don't know why people didn't come [to the auditions], to be honest," Boyd said. "I think there was just a lot of other theater stuff going on at the same time, but we're really happy with who we got."

This is Boyd's first time directing a show, although he has lent his acting skills to other shows on campus, including two Sinfonicon Light Opera Company shows.

"This [directing] is really different for me," he said.

Boyd's duties as director include blocking the movements of the actors as well as making sure that the show comes together both artistically and musically.

According to Wehrmeyer "Honk," was picked by the Covenant Players because of its positive message and great music. The Covenant Players is a student-run theater group that originated in a liaison with the Canterbury Alliance and Catholic Campus Ministry, two of the campus'



LAUREN BRYANT • The Flat Hat

Junior Sarah Noonan and junior Paul Masterson rehearse for the upcoming Covenant Players show "Honk," a musical version of "The Ugly Duckling."

See TALE • Page 10

Library week celebrated

By Kate Juergens

The Flat Hat

For those students who may not be aware of all that Swem Library has to offer, now is their chance to get a clue — April 6 through 12 is National Library Week. To celebrate, Swem Library will be sponsoring a number of events.

Katherine McKenzie, reference technology librarian at Swem Library, said that National Library Week is a time that libraries across the country dedicate to promoting the many resources available at the library.

"It gives us a chance to highlight all of the different things libraries can be to people — a place to find information, a place to study and even a place to relax and enjoy reading," she said.

According to McKenzie, all week there will be exhibits on the second and third floors of Swem featuring mystery writers and reading.

Thursday, April 10 from 2:30 to 4 p.m. there will be a book signing by English professor Marliiss Arruda in the Swem Library Lobby. There will be copies of her books on hand.

Also on Thursday, the Caf will host a special dinner with the theme "Read and Relax @ Your Library." According to McKenzie, the dinner will feature regional cuisine associated with different authors.

Freshman Rachel Oblath, who works in the reference department at Swem, suggested the idea of a theme dinner at the Commons and has been involved in the planning process. She said that the purpose behind the theme is to alert students to the fact that they can do their leisure reading at the library.

"The library has fiction and novels, and you can read newspapers and all your magazines there," she said. "We have a corner in the front of the library called the 'Read and Relax' corner where we give magazines away."

According to Oblath, dinner at the Commons on Thursday will include a Hemingway-inspired station

See LIBRARY • Page 10

Hullabaloo

By Nate Loehrke



Crossword Puzzle U-Wire

- ACROSS
- 1 Flaky rock
 - 5 IM provider
 - 8 Indian prince
 - 12 "I have ___ good authority"
 - 13 Sets up
 - 15 Fight
 - 17 Eucalyptus eater
 - 18 Smidge
 - 19 Beholds
 - 22 Buccaneer's home
 - 26 Gumshoe
 - 29 Essayist Lamb
 - 31 Rend
 - 32 NASDAQ, say
 - 35 Asian sea
 - 36 Apportion, with "out"
 - 37 ___ Moines
 - 38 "Will you chill out?"
 - 40 Swim's alternative
 - 42 Troublemaker
 - 44 Rank
 - 48 Like guys who work out
 - 53 Like some basketball games
 - 54 Flair
 - 55 Dubya's predecessor
 - 56 Compass pt.
 - 57 N.Y.C. art gallery

- DOWN
- 1 "Got ___?"
 - 2 "Me, me, me!"
 - 3 Old time comic Imogene
 - 4 It's just above a foot
 - 5 GI's mail drop
 - 6 Hockey's Bobby
 - 7 Mardi Gras follower
 - 8 Figures to be interpreted
 - 9 Fleischer of the West Wing
 - 10 Go on a plane
 - 11 Cigarette remnant
 - 14 High school exam
 - 16 "Frida" actress
 - 20 Grammar school: abbr.
 - 21 High rolls
 - 23 Fix
 - 24 Summon
 - 25 War god
 - 26 Ivan, e.g.
 - 27 French 101 verb
 - 28 Mine stuff
 - 30 Start to play?
 - 33 Big name in hair care
 - 34 Consequently
 - 39 Storm, Wolverine, et al.
 - 41 Top 40 DJ Casey
 - 43 Turn up
 - 45 Turning point in WWII
 - 46 Company
 - 47 Miss Krabappel on "The Simpsons"

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Solution to last week's puzzle

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variety
calendar
april 5 to april 11
compiled by whitney winn

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Saturday

The Russian Club presents a Russian Film Symposium this weekend. Nina Khrushcheva gives a lecture from 4 to 5 p.m. in Washington 201 followed by a reception. A screening of "The War" shows at 7 p.m. in the Kimball Theatre for \$5.

Sunday

Support the women's tennis team this afternoon. They take on the University of Miami Hurricanes in a match. This is the Tribe's last home game of the season. The games start at noon at the Busch courts behind William and Mary Hall.

Monday

Interested in archaeology? The Archaeological Institute of America, Williamsburg Society sponsors a lecture titled "The Lure of Greece: Utopia Exposed" by Eugene Borza. It begins at 4:30 p.m. in Andrews 101. It is free and open to the public.

Tuesday

The Andrews Gallery hosts a reception this afternoon for the artists involved in the current exhibition "Six Alumni: Recent Sculpture." The event starts at 4:45 p.m. in Andrews Gallery. The Gallery is normally open on weekdays from 10 a.m. until 5 p.m.

Wednesday

The 12th annual Alan Buzkin Memorial Bone Marrow Drive is today. Get registered to be in the National Bone Marrow Registry for free. Stop by the UC Chesapeake rooms from 10 a.m. to 7 p.m. to participate. There will also be a site at the law school.

Thursday

Head over to the Kimball Theatre tonight for a movie. "Rodger Dodger," the comic story of a single male making his way in the Manhattan singles scene, plays tonight at 7 and 9:15 p.m. It stars Campbell Scott, Isabella Rossellini and Elizabeth Berkley. Tickets are \$5 for students.

Friday

Pull out your formal wear. It's time for the College's only campus wide formal — King and Queen Ball. The dance starts at 9 p.m. in the Sunken Gardens. There will be a live band and a performance by an a cappella group. Tickets go on sale soon.

Next week

The bluegrass sound of Ralph Stanley and His Clinch Mountain Boys comes to campus next Wednesday. They are best known for their work on the award-winning "O Brother, Where Art Thou?" soundtrack. It starts at 8 p.m. in Phi Beta Kappa Hall. For tickets call x3276.

Horoscopes

Aries:
March 21 - April 19
It's not a good week to go for the get-rich-quick schemes. You'll make more money digging the change out of your couch cushions than you will playing some hot stock tip.

Taurus:
April 20 - May 20
Flatter yourself this week, darling. Right now, you can take a look at yourself in the mirror and say, "Yeah, baby." If Austin Powers can say it, why can't you?

Gemini:
May 21 - June 21
Watch out for neighbors who seem kindhearted but who may in fact have ulterior motives. Don't spill a sob story over morning coffee unless you want it plastered all over the evening news.

Cancer:
June 22 - July 22
Since you've got the magic touch, you might as well get your hands in as many pies as possible. You don't want to turn out like King Midas, though, so do try to use some restraint when necessary.

Leo:
July 23 - Aug. 22
Hey, good looking, why don't you get back to your station and finish that proposal from two years ago? Sure, you'll have to update it a little, but at least you won't be starting from scratch.

Virgo:
Aug. 23 - Sept. 22
Stop feeling guilty at once. Spending a little time taking care of yourself is not selfish or lazy. It's actually a very sensible, nurturing thing to do, as any self-help guru would be happy to tell you.

Libra:
Sept. 23 - Oct. 22
If you've ever had two people actually come to blows over you, then you know it's not a pleasant feeling. So do yourself a favor and keep others' feelings in consideration when using your charms.

Scorpio:
Oct. 23 - Nov. 21
Choose your battles carefully. If you throw yourself at everyone who looks like they might be an opponent, you're going to get worn out before the real challenger even shows up.

Sagittarius:
Nov. 22 - Dec. 21
This is your time to shine at work doing something that you may not have done before. Your boss will be amazed. Celebrate later at a hip watering hole with your coworkers.

Capricorn:
Dec. 22 - Jan. 19
Don't cut any corners or you might end up bumping into some barriers. Keep your eye on the finish line and you'll be there in no time. Maybe there will even be a certain hottie waiting for you.

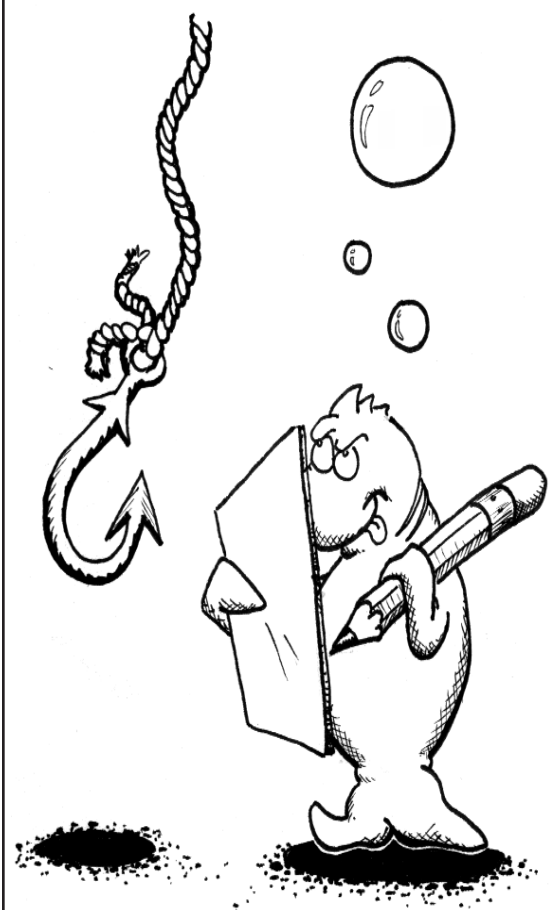
Aquarius:
Jan. 20 - Feb. 18
You may discover that eccentricity runs in your family. Thought you were wild? Well, wait till you hear what your grandma was like when she was your age — it may surprise you.

Pisces:
Feb. 19 - March 20
That golden tongue may get you in trouble or it may win you a medal. Everybody loves the compliments you're giving this week, but somebody might be taking them too seriously.

compiled by kelli fox, astrology.com (U-Wire)

FISHing
for answers

Q: My friends say alcohol affects females differently than males. Is this true, and if so, what are the differences?
— Perplexed Pat



A: Your friends are correct in telling you that alcohol affects men and women differently. Women are more susceptible to physiological subtleties than men are when consuming alcohol. A woman becomes intoxicated faster and stays intoxicated longer than a man of the same weight and same amount of alcohol ingested. Essentially this is due to the fact that women have a higher body fat to fluid ratio than men of a similar weight. Men can dilute alcohol faster because their average total body water is 61 percent, whereas it is 52 percent for women.

Also, women have less alcohol dehydrogenase, an enzyme used to metabolize alcohol, than men do. Hormonal changes also factor into one's reactions to alcohol. Women experience an increase in intoxication during premenstrual hormonal changes, as well as due to birth control pills. Alcohol also increases estrogen levels in both males and females, and has been associated with the loss of body hair and impotence in males.

Alcohol may also affect the way a woman portrays herself. Intoxicated women may seem more interested in sex than they actually are and may become easy targets for sexual aggression. Additionally, intoxicated men often misperceive cues and friendly gestures as being sexual when they are not. Therefore, it is important to be careful and think about consequences before engaging in risky behavior.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISHBL@wm.edu or call x3631.

SUMMER

Continued from Page 8

When I went to dolphin camp (you know, you learn about dolphins, like how to rescue them and draw pictures of them and talk to them using an intricate system of clicks and whistles, the usual) with two of my best friends, I didn't even attempt to meet guys.

Everyone thought we were weird because we hung out in our room all the time and played Taboo and decorated the door with signs that described how cool we were. Actually, we were pretty weird, and for some reason, the boys there had absolutely no

desire to talk to me. Wow, that kind of sounds like my life now. Crazy.

In the end, I think the most romantic moment of my camp experience came the summer after fourth grade at traditional, old-fashioned camp complete with arts and crafts, free swim and archery. I was standing in line at the snack bar, and this boy walked by. He farted. Then he said, "Excuse me." The girl behind me in line, giggling, said, "He likes you." It was magical.

Becca Silverstein is a Confusion Corner columnist. She never went to column writing camp, but the boys there probably wouldn't have met with her standards either.

It's never too late to start writing for the Flat Hat. Writer's meetings are Sundays at 5:30 p.m. in the basement of the Campus Center.



By Carly Coho
Flat Hat Staff Writer

Senior Lyla Koch is a woman who can accomplish anything. Whether juggling the schoolwork in her psychology major or kinesiology minor, acting as the president of the sign language club or actively participating in her many other campus involvements — including her memberships in the belly dance club, Kappa Alpha Theta sorority and three honor societies — Koch accepts every challenge that comes her way. **Tell me about the sign language club and your role in it.**

I saw Phil [Woodward, Lyla’s fiancé and a law student] signing the first day of orientation and I had always wanted to learn sign language — when I interviewed colleges, I asked if they had sign language class. He was an [orientation aide] in my dorm, and I told him I wanted to learn sign language, and he said he was starting a club, so I started going freshman year. ... This year I’m president, so I teach the beginning class, which is pretty much what we do in meetings. ... We participated in the homecoming pep rally for the first time this year; we signed the Alma Mater and did a banner. Also, I organized participating in a disability awareness day for Project Phoenix, and we’re doing the accepted students fair.

How did you get involved with the belly dance club?

Last year I lived in Nicholas, and two of the people who lived there were last year’s president and vice president of the club, so they were talking about it. ... I love dancing, and have done all kinds of dance. I went to the first class and really liked it. I took beginner last year, in the fall of my junior year, and then in the spring took intermediate and solo. ... I’m going to do it next year because as long as I’m in Williamsburg, I can do it — I don’t have to be a student. So I’m going to take the classes and help out with the club, and hopefully perform at Cornerstone Grill because they’ve started doing that every other Thursday night ... I love it. It’s good exercise, and it’s a lot more fun than doing crunches.

What is your most meaningful activity?

On campus, I would say probably sign language club or being an orientation aide — I just really loved that. My orientation aide, Saya [Ueda ’02], I think was so influential. Coming from Florida, the

first couple months were really hard for me. ... I think your first year can either make you have a really positive outlook on the next few years, or it can really destroy your outlook.

Name three adjectives that you’d use to describe yourself.

Loving, definitely. I love everyone. I can be energetic ... most of the time I think I’m energetic ... and hardworking. I really do work hard at everything I do, and challenge myself.

Describe how you envision your life 10 years from now.

Ten years from now I will be 32, so hopefully I will have a couple of kids. I will most likely be working as a nurse practitioner for children, hopefully in a children’s hospital. I’d like to also be an advisor for when children are born deaf in the hospital.

What is a challenge that you have overcome in your life?

I was born with four congenital heart defects. There’s no real cause, it’s just my heart didn’t form properly. ... I have an artificial pacemaker that stimulates my heart for me. ... I had my first surgery when I was a month old. They actually were not going to do the surgery, because even with the pacemaker surgery, I would have less than a five percent chance of living, and that was only for a year, or so the doctors thought. Also, I was four pounds, and back then, they didn’t have child pacemakers, only huge adult-sized ... so they weren’t going to do it ... they really didn’t think I was going to make it.

What is your prized possession?

My car. In my family, if we have made straight A’s through the end of our junior year, our parents will pay for half of whatever car we want, and we have to pay the other half. ... My mom and sister had gone to the Volvo factory in Sweden, and happened to find a brochure of this car that hadn’t been released in the U.S. yet ... I just fell in love with it.

What is your biggest pet peeve?

Not being looked at when someone directs a question at me. ... I hate that, because I feel like they’re totally not paying attention. ... Also, being around deaf people, that’s one of their pet peeves, because with sign language, you have to be looking at the person and not just staring off into space.



Behind Closed Doors

by Erin Caro

■ Making and faking it: media meets the “O”

Four attractive men surround her. Each takes his turn touching her, caressing her soft skin and luxurious red hair. She begins to gasp, nearly panting. Oh, yes. Ahh, ohhh, yes. They move in. She’s in ecstasy, out of control. She’s also in your living room.

Just about no matter where she is or what she’s doing, she’s coming for you to see. Too bad this isn’t a porn you popped in for giggles. Instead, you’re being forced into an intimate moment with the Herbal Essences girl. You have just witnessed a shampoo-induced orgasm.

Are clean tresses all the stimulus people need to have hair-raising sex? According to students, the real thing doesn’t have much in common with the ads you see between segments of “Friends.”

The first thing to understand is that, male or female, orgasms are rarely a spontaneous occurrence. The lucky girl has a story about how her bike is for more than strong muscles, but most of us have had to practice up to the big “O.” Although spontaneous, no guy would brag about a wet dream. Instead, anyone interested in conscious climax has experimented with different stimulating techniques.

There’s nothing stopping you from getting down to the business of orgasm with yourself or a partner. Either way, all agreed that the more you practice, the easier it gets — not to mention better. What happens when it’s not easy?

A popular solution when old-fashioned elbow grease isn’t working is to fake it. But what happens when the real thing isn’t? Not all of us are capable at present of a

quick ‘n easy “O”, and thus may resort to faking. As Meg Ryan expertly demonstrated in “When Harry Met Sally,” people are capable of producing titillating performances for their partners.

Women and men admitted faking on occasion when they were too tucked out to keep going. They just wanted to please their partner. As long as you don’t do it often enough to be the next Herbal Essences girl, the occasional Meg Ryan doesn’t hurt anyone. Just remember that the more honest you are, the more likely you won’t need to act in the future. Practice makes perfect.

So, we get why real people fake, but what’s with that darned shampoo girl? A new wave of television advertising is using fake female orgasms to sell products. Friends let me know that AOL has a similar campaign using a lingerie-clad woman to push the orgasmic possibilities of its Instant Messenger.

So, why all the female orgasms? Don’t men come, too? One of the more common Internet questions from women is “what does an orgasm feel like?” Considering that women’s pleasure is often viewed as elusive compared to men’s point and shoot routine, products create an advantage by linking themselves with satisfied women. If all it takes is shampoo, well, field trip to CVS.

While this type of advertising would have been taboo just a few years ago, companies are using women’s new sexual empowerment to gain name recognition. Students still deride the ads as being blatant and offensive.

Nevertheless, studies have proven that the more you hate an ad, the more likely you are to buy a product. It worked with Mr. Whipple and Charmin, and now it’s working with sex and Herbal Essences (and AOL).

It’s been argued that these ads display women’s newfound fun attitude towards sex. If that were true, why are we all so annoyed? It seems that advertisers are merely exploiting the new sexual freedom of women to sell products.

Helen Gurley Brown, author of the legendary “Sex and the Single Girl” and former Cosmo editor, admits that even she is surprised by the openness of the new liberation. “Even three years ago I wouldn’t have been able to put the word ‘orgasm’ on the cover of Cosmo.”

Love or hate them, sexually explicit print materials and “Sex and the City” scenes are more telling indicators than ads of a new feeling of empowerment among women. When women orgasm there, they are in charge and aware of their sexuality. They’ve done their homework, and are enjoying the fruits of their labor. They didn’t just accidentally lather up with their roommate’s shampoo.

While occasionally shocking, print media and sexy shows are merely indicators of the new, empowered attitude towards female sexuality. Advertisers are just riding high on the tide of their success. So, fight corporate exploitation. Turn off the TV and go set your own sexual self free.

Erin Caro is the Flat Hat sex columnist. Her views do not necessarily represent those of The Flat Hat.

Letter to the Editor

concerning Behind Closed Doors

To the Editor:

In Erin Caro’s March 28 Behind Closed Doors, she mentions the availability of condoms at the Student Health Center and the FISH Bowl, but highlights that students must have guts of steel to stop by and pick them up because both sites make sure that condoms are placed in clear containers in sight of absolutely everyone. I would first like to thank the author for mentioning the availability of free condoms at the Student Health Center. Although we have not experienced a shortage of students taking advantage of this service, we have taken into consideration her suggestion about the location of our condoms. Beginning next week, the Student Health Center will place condoms in the men’s and women’s bathrooms and the examination rooms, in addition to their current location in the lobby.

It seems that the author’s column has received quite a bit of backlash lately due to her choice of language and topics. While I commend her for her courage and willingness to write about what can sometimes be a taboo subject, I would also encour-

age her to take advantage of the forum she has created by including more education in her column on how students can protect their sexual health. The Student Health Center has a wealth of information on sexual health, abstinence, sexual decision making and contraceptives and would be more than willing to assist her in providing her peers with information that can help them to make healthy choices in regards to their sexuality.

One of the keys to a healthy relationship is communication. You must be willing to communicate openly about your personal boundaries, needs and decisions about sex in order to protect yourself and your partner from negative consequences (sexually transmitted infections, unplanned pregnancies, emotional distress, etc). The Student Health Center considers this to be a very important topic and, therefore, seeks to provide countless educational opportunities for students throughout the year.

— Michelle B. Alexander
*Health Educator
Student Health Center*

LIBRARY

Continued from Page 8

with Cuban food and a station centered around author Amy Tan, which will offer Chinese food. Other stations include John Steinbeck’s “Grapes of Wrath” (California cuisine) and Fannie Flagg’s “Fried Green Tomatoes” (offering traditional Southern food). The dessert theme is chocolate, and will highlight novels such as Laura Esquivel’s “Like Water for Chocolate” and Roald Dahl’s “Charlie and the Chocolate Factory.”

The dinner will also feature give-aways such as planners, posters, mousepads, pens and pencils.

Oblath hopes that the dinner will reach students who do not often visit the library and who may otherwise never learn about the services that Swem has to offer.

“I think it’s really important, especially with the budget cuts, for kids to realize what services our library has so that we can protect

them if it comes to it, and also to use what services it has,” she said. “[Swem] is probably the best resource we have on campus.”

Another event that will occur in conjunction with National Library Week is Project Mobilivre-Bookmobile which will be parked next to the Crim Dell Amphitheater from 11 a.m. to 6 p.m. Monday,

“Basically we’re trying to build communities of people through spreading the word of independent publishing and art.”

— Julia Hainer-Violand,
Class of ’03

April 7. The bookmobile contains over 300 books and “zines” created by individual artists. Many are one-of-a-kind, and students are therefore encouraged to stop by to peruse these unique works.

Project Mobilivre-Bookmobile is a community arts initiative project founded by the Bookmobile

collective. Senior Julia Hainer-Violand became a member of the collective when she studied abroad in Canada. She said that the Mobilivre will be visiting 50 cities across the U.S. and Canada this year. Williamsburg will be its only stop in Virginia.

According to Hainer-Violand, the purpose of Project Mobilivre-Bookmobile is to provide exposure for independent artists and get people interested in their work.

“Basically we’re trying to build communities of people through spreading the word of independent publishing and art,” she said.

Tuesday from 1 to 3 p.m., the Mobilivre will conduct a book-binding workshop, where students will be able to create their own bound book. The workshop will take place in the York Room at the University Center, and is available to the first 20 students to arrive.

Project Mobilivre-Bookmobile is sponsored by Swem Library, the Charles Center, the Women’s Studies Department and University Studies. For more information on Project Mobilivre-Bookmobile, go to www.mobilivre.org.

TALE

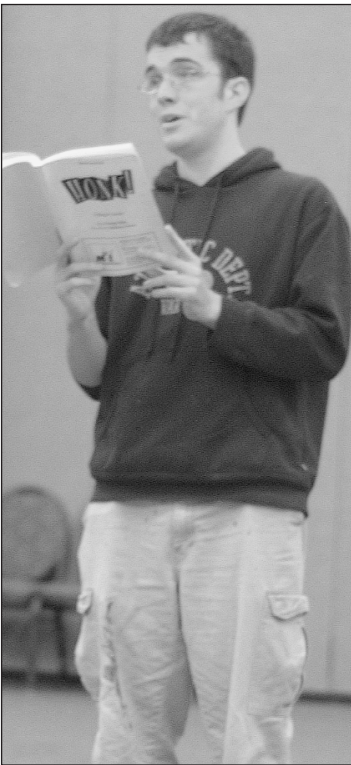
Continued from Page 8

Christian organizations, according to Wehrmeyer.

However, the chairman of the Covenant Players’ board, junior Josh Lovell, said that the Player’s relationship with the Alliance and CCM has lessened almost to the point of non-existence. The Players have become a more established and financially inde-

pendent organization. The organization puts on a different musical every semester, all of which benefit a selected charity. According to Boyd, previous shows have included “Clue: The Musical,” “School House Rock” and “Cinderella.”

“Honk” will be playing at the Commonwealth Auditorium in the University Center April 11 to 12 at 7 p.m. and April 13 at 1 p.m. Tickets will be sold this week at tables in the UC lobby as well as at the door.



LAUREN BRYANT • The Flat Hat Senior Joseph Gumina rehearses for the Covenant Players’ production of “Honk.”

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RATING SYSTEM

- Benefits of Spring
- ★ Allergies
- ★★ Registration
- ★★★ Senioritis
- ★★★★ Sunbathers in theGardens
- ★★★★★ Five weeks until summer

The Entertainment Column

Work of ‘Idol’ hands

As Fox’s “American Idol” continues to ride high in the Nielsens race (drawing a reported 19 million viewers with last week’s shows), the show also continues to attract a plethora of controversy. Following 23 year-old Franchelle “Frenchie” Davis’s removal from the show in February for posing topless on a website called “Daddy’s Little Girl,” contestant Corey Clark was booted from the show last week when it was discovered that he is due in court next month on charges of assault. Clark apparently withheld information concerning his arrest (for the assault of his teenage sister) during his initial auditions. The decision to remove Clark from the competition comes only days after it was revealed that fellow “Idol” finalist Trenyce had been convicted of a felony in 1999 (which the show’s producers dismissed as “minor”). Ex-“Idol” Vanessa Olivarez is creating some commotion of her own; she’ll pose in the nude for an upcoming PETA campaign called “I’d Rather Go Naked Than Wear Fur.”

Return of another ‘King’

As geeks worldwide continue to stare excitedly at their computer screens in anticipation of this winter’s release of “The Return of the King,” director Peter Jackson has plans to tackle a “king” of a different kind: namely, Kong. The helm behind the “Lord of the Rings” trilogy is currently co-writing, and hopes to direct, a remake of 1933’s classic “King Kong” for Universal. Jackson will film the redo in New Zealand upon the completion of “Rings,” with a tentative release date set for Christmas 2005.

Madonna scraps video

Madonna, life-affirming techno guru, decided to indefinitely delay the debut of her “American Life” video this week after deeming it inappropriate to air during wartime. The video, for the first single off of her album of the same name (set for release April 22), reportedly features the singer, clad in camouflage, leading a group of dancers to throw a grenade at a President George W. Bush look-alike.

— Compiled by Kyle Meikle

BILLBOARD TOP 10

1. *Get Rich or Die Tryin’* - 50 Cent
2. *Come Away With Me* - Norah Jones
3. *Chocolate Factory* - R. Kelly
4. *“Chicago”* - Soundtrack
5. *Fallen* - Evanescence
6. *Cocky* - Kid Rock
7. *Home* - Dixie Chicks
8. *Street Dreams* - Fabolous
9. *Dutty Rock* - Sean Paul
10. *“8 Mile”* - Soundtrack

Out of Site

2

THE JAMNERS

ON AIR: 10p-11p

HE LISTEN

Listen to Jamnars before he comes

• Share A-Z

• Radio 2

• Events

• Competitions

• Listings

3

LIVE MUSIC AND ARTS

ON AIR: 10p-11p

HE LISTEN

Live music and arts

• Share A-Z

• Radio 2

• Events

• Competitions

• Listings

4

THE SOUTH LANCERS

ON AIR: 10p-11p

HE LISTEN

Live music and arts

• Share A-Z

• Radio 2

• Events

• Competitions

• Listings

5

THE SOUTH LANCERS

ON AIR: 10p-11p

HE LISTEN

Live music and arts

• Share A-Z

• Radio 2

• Events

• Competitions

• Listings

6

THE SOUTH LANCERS

ON AIR: 10p-11p

HE LISTEN

Live music and arts

• Share A-Z

• Radio 2

• Events

• Competitions

• Listings

www.bbc.co.uk/radio

Monty Python aficionados, posh tea-drinking wannabes, and mournful ex-Spice Girls fans rejoice: there’s new hope for your Union Jack deprived existences. Look no further than bbc.co.uk to resolve your British fix by spending many dignified hours perusing the BBC’s extensive online radio selection. Whether you want to hear the latest news from Iraq (on Radio 4) or see what constitutes “new black music” (on 1Extra), this is the place for you, guv’na.

REVIEWS

Players paint evening with mirth

■ Cast nimbly brings to life tale of two 20th century icons

By Tristan Lejeune
Flat Hat Staff Writer

Anyone looking for true revelations and epiphanies about the nature of genius and the value of art vs. science might as

well stay at home this weekend. Anyone who could go for some light-hearted banter and a brief evening of small pleasures should let that warm April breeze blow them right to PBK’s doors, where “Picasso at the Lapin Agile” awaits.

Written by Steve Martin and directed by senior Jennifer Pratt, “Picasso at the Lapin Agile” tells of a fictional encounter between the great painter and Albert Einstein in a turn-of-the-century French bistro, inexplicably named “The Nimble Rabbit.” There is a brief drinking contest between the two masters, but for the most part it’s just an excuse for lots of weightless bombast with some enjoyable performances, mostly from the get-em-before-they’re-gone class of 2003.

Leading the pack, comme il faut, are senior David Maga as Freddy, a game bar-keep to the shenanigans, and his female companion Germaine, played by sophomore Anne Marie Mueller. These two have the harder-than-it-looks job of rarely leaving the stage, and they’d both rather die than drop character.

Various non-genius bar patrons appear, guzzle and disappear. The best of these include sophomore Mikayla Park’s winsome, art-struck Suzanne and Andrew Rosendorf, a senior, as the group’s clueless, exuberant Salieri.

Seniors Patrick Censoplano and Julie Snyder use their stage time well, between them making enough dry comments to evaporate the Bordeaux. The comedy occasionally gets away from comedians, but these anchor it firmly in their parts’ areas of expertise: art, love and the lacks thereof.

Most central, and most talkative, however, are senior Mark Hibbard and sophomore Kyle Ferguson as the physicist and the cubist, respectively. The audience has caught these two, mere moments away from their breakthroughs; this is supposed to a doubly-key moment in history. All that is missing is a breathless Richard Attenborough voice-over, telling us to “watch carefully.”

Ok, so that’s not all that’s missing. Hibbard and Ferguson are as pleased as can be to sink their teeth in such tasty roles, but inclination and desire cannot get the job done alone. Both appear fascinated with their character’s creations, which comes off as appropriate pride, but not for one second will viewers truly believe that Ferguson could paint “Guernica” or that Hibbard could write a convincing argument against the existence of black holes. The two do good work with verbal parries and thrusts whenever another character dares question them, but their solo moments, particularly those of “enlightenment,” don’t soar nearly the way Pratt no doubt hoped they would.

Speaking of dashed hopes, who told Martin he could write this? In the flesh he is perhaps the funniest man alive, but “Picasso” reads like a toothless Mamet impersonating early Ives. The play wanders hither and yon, dragging in anachronisms seemingly against their



will. No perfectly appointed set or stitch-perfect costumes can make up for a script that manages to be self-conscious without being self-aware and feels like it’s finished 30 minutes before it ends.

Sticklers for representation will write the play off the moment it makes the common misconception of equating math and physics. Blaise Pascal was good at math, John Nash is good at math, Einstein failed math. Having him jump through algebraic hoops is as silly as having Picasso crochet.

Perhaps that’s all a few too many lashes for a one-act with no agenda and plenty of energy. But the giggles outweighed the guffaws and one can’t see this story aging well. Those aforementioned small pleasures are aplenty though: the way Park’s skirt, hair and lipstick perfectly match her cabernet, the way Maga could always sound droll



LAUREN PUTNOCKY • The Flat Hat

Top: (left to right) Senior David Manga, sophomores Mikayla Park and Annie Mueller and senior Patrick Censoplano ponder the meaning of existence in a scene from “Picasso at the Lapin Agile.” Bottom: Mueller locks Manga in a warm embrace.

for at least twice as long as he has to, Censoplano’s timing, Hibbard and Ferguson’s passion — if these are all great the-ater requires, bienvenue. “Sunday in the Park with George” it’s not, but we can’t all be geniuses.

Director’s debut ‘Roger’ shines with wit

Jeff Handler
The Flat Hat

In writer-director Dylan Kidd’s feature debut, “Roger Dodger,” the helm slowly divulges the secrets of the male psyche, frame by frame, and his always present quest to protect his ego while trying to stay one step ahead in the sexual conquest of the opposite sex.

Kidd’s witty script is the platform for Campbell Scott to shine as skirt-chasing egomaniac Roger Swanson, an advertising copy editor who fancies himself as a guru of male-female relations. He exposes the ideology that men’s existence will forever be based on their utility – that is, until women can replace man’s strength with the telepathic ability to move heavy objects (Roger gives the male race 15 generations before becoming completely obsolete). Despite Roger’s eternal confidence, even he secretly struggles with a clandestine relationship with his boss Joyce, played by Isabella Rossellini.

Roger’s sardonic lifestyle is put to the test when his 16-year old nephew Nick, played by indie newcomer Jesse Eisenberg, unexpectedly drops by to ask his uncle for advice on sex. Knowing this to be his uncle’s subject of expertise, the inexperienced Nick hangs on his

uncle’s every word, as Roger unabashedly explains how to make sex “a presence in your mind, in your life, in your spirit” and not to underestimate the power of alcohol, or “society’s social lubricant.”

“Roger Dodger” is a very amusing film that takes a simple story and draws the reader in with its brilliant script and talented lead actors. Jennifer Beals (“The Anniversary Party”) and Elizabeth Berkley (taking a solid step here to rebuild her resume after the potentially career ending disaster that was “Showgirls”) play solid supporting characters as two girls that Roger and Nick pick up in a bar.

All in all, Kidd’s debut is a rousing success. The story is fluid and amusing, and while Roger’s outrageous antics may put off some, he is a charming lead that takes command of the script and creates one of the most complete characters in recent years, as Scott seamlessly depicts an assertive, confident, and vulnerable modern man. Eisenberg is a competent sidekick, and although he definitely has less to work with, he adequately depicts an appropriate sense of teenage angst and holds his own amongst the veteran cast. Kudos to Kidd, who depicts a wild and hilarious ride that refuses to shy away from some controversial encounters, and never fails to entertain.



COURTESY PHOTO • Artisan Entertainment

Campell Scott and Jesse Eisenberg shine in Dylan Kidd’s directorial and writing debut in “Roger Dodger” navigating the turbulent world of relations with the opposite sex.

‘Saved’ No More: Elizabeth Berkley’s life after Bayside High



‘Point Break’ (1991) Trying her hand at feature film between seasons of “Saved by the Bell,” Berkley appeared in this Keanu Reeves vehicle about undercover FBI agents trying to expose a crime ring in the Los Angeles.

‘Showgirls’ (1995) Berkley bore all for Paul Verhoeven’s infamous expose of Las Vegas showgirls, leaving countless no-longer-adolescent boys wondering why the hell it couldn’t have been Kelly Kapowski instead.

‘The Real Blonde’ (1997) Berkley’s first foray into indie film, playing Madonna’s body double in Tom DiCillo’s lukewarmly received comedic flick about a struggling pair of roommates in Manhattan

The Curse of the Jade Scorpion (2001) Jesse comes full circle, somehow weaseling her way into Woody Allen’s screwball hypnotism flick, engaging in some after-hours play with Dan Aykroyd.

— Compiled by Kyle Meikle

‘Saddle’ showcases

■ Compilation highlights label’s growth

By Joe Riippi
Flat Hat Staff Writer

Saddle Creek Records is a small Omaha, NE company founded by a few friends in 1993 who wanted to promote and release some of their

ALBUM
“SADDLE CREEK 50”
VARIOUS ARTISTS
★★★★

home recordings. Robb Nansel, the current CEO of Saddle Creek, was taking a business course at the time in which he was assigned to draw up a business plan. After hypothesizing how he would want to run a record label, he decided that the plan was actually pretty good. So he tried it.

The Saddle Creek headquarters are described on their website as “a modest little townhouse tucked away in a mid-town south Omaha neighborhood of converted military housing.” From this humble nucleus, however, they have managed to become one of the most successful independent labels in the country.

With the success of two singer-songwriters, Conor Oberst (Bright Eyes Desaparcidos) and Tim Kasher (Cursive, The Good Life), the label’s popularity in general is growing, helping label-mates like Rilo Kiley and The Faint — bands who already had a strong cult following — be heard by a broader audience. The most recent release on the label, Sorry About Dresden’s “Let it Rest,” has even reached number six on the College Music Journal’s Most-Added list.

Saddle Creek’s founders are celebrating their 10th year and their 50th release with a two-disc sampler.

“Saddle Creek 50” offers the

entire gamut of what the modest label has to offer. On it, each of the label’s 11 bands are represented by one song from a previously released album as well as one unique to the compilation. As an added bonus, the two-disc compilation is only \$10 in the online store. The vinyl LP version, however, only contains the 11 previously unreleased songs.

One of the most surprising aspects of the compilation is the choice of songs to include from previously released material. With the exceptions of bands like Rilo Kiley and Son, Ambulance, who only have one release to their credit, most of the chosen songs are from older albums.

Cursive, for example, has just released “The Ugly Organ,” an album that has garnered acclaim by fans and critics alike. While it received a four star review from Rolling Stone, praise rarely acclaimed by artists from an independent label, it is represented by “The Martyr,” a wonderfully powerful song, but one from “Cursive’s Domestica,” an older release.

Bright Eyes is represented by an equally old recording, “Something Vague,” from 2000’s “Fevers and Mirrors.” Last year’s release of “Lifted or the Story is in the Soil, Keep your Ear to the Ground,” turned quite a few heads towards the noise brewing in their corner of Middle America. While many of the tracks may be obscure, they are still strong representations of the bands.

The new songs are, to say the least, enjoyable. Despite sharing many musicians between bands



COURTESY PHOTO • Saddle Creek Records

(members of Bright Eyes, Mayday, The Good Life, Cursive, Rilo Kiley and Desaparecidos often play in two or more of the bands), Saddle Creek offers a wide range of musicianship in their releases, so the compilation is anything but homogenous.

Among the new songs, highlights include The Faint’s “Take Me To The Hospital,” Rilo Kiley’s “Jenny, You’re Barely Alive,” Cursive’s “Nonsense” and Mayday’s “Pond Love.” The compilation ends with a new track by Bright Eyes, “One Foot in Front of the Other,” a typically wonderful and touching ballad by Oberst.

Other additions to the compilation include the already mentioned “The Martyr” by Cursive and “Something Vague” by Bright Eyes. “I Am An Island” by The Good Life, is particularly enjoyable, especially following the new but terribly named Desaparecidos track, “Popn’ Off At The F.”

This compilation is a fitting end to the first chapter of Saddle Creek’s life as a label. With the wonderful music coming out of Omaha now, one can only guess what “Saddle Creek 100” may have to offer in the future.



COURTESY PHOTOS
• Saddle Creek Records



Rilo Kiley (ABOVE) and Sorry About Dresden (LEFT) are just two of the bands who lent their talents to Saddle Creek Record’s anniversary compilation, “Saddle Creek 50.” Begun in 1993, the label is also home to a dozen other artists including Bright Eyes, The Faint, Cursive, The Good Life, Mayday, and Desaperacidos, a far cry from their more modest beginnings. The album highlights each of these bands.

Hotwire’s ‘Routine’ rocks

By William Clemens
Flat Hat Executive Editor

The whimpering beginning of “The Routine”’s opening track “Not Today” might lull the listener into a false sense of security.

ALBUM
“THE ROUTINE”
HOTWIRE
★★★★

Hotwire’s hard rock/punk sound. Just as quickly, the album parallels its title and falls into the same routine of recent hard rock bands.

Hotwire formed in 1999 and spent a good year pulling any gig they could until finally signing up with RCA in 2000. The band, made up of singer Rus Martin, guitarist Gabe Garcia, drummer Brian Borg and bassist Chris Strauser, released a self-titled EP in 2001 and then toured non-stop until October 2002 when they started recording “The Routine.”

All that touring must have helped them bond because for such a young band, they’ve got a really professional sound. Sounding like a pumped up version of Chevelle or the last Defone’s CD (minus all the electronic stuff), “The Routine” rocks hard throughout its 42 minutes but manages only a few things that haven’t been done before.

The first four tracks feature great guitar and bass work and solid, innovative drum work. As far as vocals go, well, I hope Martin didn’t have anything profound to say in those opening tracks, because the only time his voice isn’t drowned completely

out is when he’s screaming at the top of his lungs. The sad vocals are kind of amusing in the track “Rugburn” when the only words that get through are “Like a rugburn, like a rugburn.” That track ranks high on the catchiness scale. The vocals are so inaudible that they seem almost like an afterthought. It’s as if Hotwire just jammed out in the studio and then the producers remember that singing was needed and spliced Martin’s voice in.

After those first few tracks though, the album picks up with the amazing “Say What You Want.” The big bonus is that the listener can actually pick out Martin singing, but the song also signals a switch from the raging hard rock that’s made up the album thus far. The guitar, bass and drums rumble through the first half of the song, rolling over each other in waves as Martin sings in a soulful, melancholy voice. The second half of the song is a beautiful guitar piece that carries on over to the next track, “Hands On You.” This track switches between more hard rock anger and the soft touching guitar piece from the last song. Considering how ordinary

the previous songs were these two tracks are an amazing bit of originality.

Then the album goes into the punk song “Magazine” and loses the originality it seemed on the brink of finding. The Routine goes straight to its routine now. The subsequent songs go back to the hard rocking out of the first half of the album, although Martin actually gets to be heard this time around, which is good. What’s bad is that Martin doesn’t have anything to say. Three songs in a row are about broken relationships. “Neuro Girl” is, obviously, about a neurotic girl. Then there’s “Color Blind” where Martin makes a terrible metaphor between not seeing how a person’s changed and being colorblind. Unless this girl Martin is so torn up about became green, being colorblind wouldn’t actually have any effect.

But then out of the blue on the final track Hotwire redeems itself. “In The Unknown” is another departure from the mindless head-banging that makes up most of the album. Martin vocally comes into his own and sounds a great deal like tortured Ours frontman Jimmy Gnecco. The music, too, touches on Ours ground and sounds awesome.

Hotwire has a lot of potential and hopefully they’ll be able to realize it. Their music has plenty of raw energy and a natural sound that makes them stand out from over-produced mainstream rock acts like Trust Company. Once Hotwire settles down (and gets Martin to be audible on every track) they’ll be a band to watch out for.



COURTESY PHOTO • RCA

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SPORTS

From the
Sidelimes
by James Mumper



Final Four outcomes chosen by destiny

Hey, guess what? Thanks to the handy Final Four schedule, I can actually write about the NCAA Tournament this week and not worry about my article being out-of-date by the time it gets to print.

But before I get to the men's tourney, I'd like to make my prediction for the women's, just to get that set: it'll be University of Connecticut vs. University of Tennessee in a double-overtime in Atlanta, with UConn coming out on top. With all the rivalry between these two teams and their respective coaches, it should be an interesting game, to say the least.

There, I've done the equal-opportunity thing. Now I can get cracking on the men's tourney. Don't get me wrong — it's not that I think the women's tournament is somehow inferior, or boring or anything like that — it's just that I don't know much about women's basketball outside of UConn, Tennessee and Villanova. I'm much better off talking about something I know more about, right? So here goes, my breakdown of the Final Four.

First we've got Marquette University (No. 3) and University of Kansas (No. 2). Marquette's Golden Eagles have a shot in any game as long as Dwayne Wade is on the court. Every time I watch him he impresses me more and more. Against Kentucky he was superb, scoring seemingly at will and drawing a ton of fouls. It's hard to pick Kansas to win if Wade gets another triple-double, or continues to increase the level of his play as he's done in every game of the tournament thus far.

But that said, Kansas might have a secret weapon to neutralize Wade. It's not Kirk Hinrich's scoring or Hinrich's defense. It's Hinrich's ability to run around like a rat on amphetamines and tire out Wade, who'll likely be guarding him most of the contest. If Hinrich makes Wade suck wind, Kansas has a much better chance of containing Marquette's big gun and holding out.

The Kansas defense matches up well with Marquette once you remove Wade from the equation. Kansas also has a deeper collection of role players from which to draw in the late minutes of the game, when a clutch three-pointer could mean the difference between a championship game and a trip home.

So then, I'm taking Kansas over Marquette. Wade will play his heart out, but Hinrich, Nick Collison and Jeff Graves will be too much for Marquette to handle.

Next up will be Syracuse University (No. 3) and Texas University (No. 1). This might actually be a tougher one to call than Marquette-Kansas. Syracuse has that point-guard-eating blob of a zone defense that made Oklahoma look more like the musical than the basketball team, and if the blob gobbles up the Texas Longhorns point T.J. Ford, Texas will look just as lost. I'm still convinced that Texas is a No. 10 or so seed instead of a No. 1 if you remove T.J. Ford (sorry Brandon Mouton), and the Syracuse zone just might be able to make Ford disappear for oh, say, 40 minutes.

However, the Syracuse Orangemen are rather ordinary themselves if you remove their shooting star, Carmelo Anthony. If he's not having a big game, Texas can pound Syracuse

See DESTINY • Page 17

Women's track wins at home

By Laura Hansen

The Flat Hat

Tribe runners junior Ali Henderson and senior Cheryl Bauer competed at the Raleigh Relays March 28, held at North Carolina State University. In what Head Coach Pat Van Rossum called "the highlight of the weekend," Henderson took fourth in the 10,000-meter run, shattering the school record with a time of 33 minutes, 55.23 seconds.

Henderson competed in a top field, as the three girls who placed above her share the distinction of having won All-American honors in the 5,000 run during the indoor season. Henderson's time automatically qualifies her for the national championships.

"It was a truly unbelievable performance," Van Rossum said. "This is a great team."

Bauer was the third collegiate finisher in the 5,000 run, and sixth finisher overall in a time of 16:47.93. Bauer automatically qualified for the NCAA regional meet; only the heptathlon and 10,000 do not require an athlete to qualify at a regional meet before qualifying for nationals.

"Her main goal was to qualify for regionals and she had a great meet," Van Rossum said

Saturday the Tribe hosted Virginia Commonwealth University and Kean

University at Zable Stadium and won the meet with 116 points after scoring 11 first place event finishes, including a sweep of all four throwing events.

Sophomore Cassidy Harris won the shot put with a distance of 43 feet 1/4 inches, as well as the hammer throw with 146'7". Sophomore Ayanna Jones won the discus event throwing 123'4," and also placed second in the shot put with a throw of 42'5

“Overall, I was happy that we put the team together to emphasize scoring. It's early in the season and I'm really pleased with how our team is competing.”

— Pat Van Rossum,
Women's Track and Field Head Coach

1/2.”

The javelin was won by freshman Liz Hager, who threw 115'6.”

"We won every throwing event, which is awesome, especially because there were three different girls involved," Van Rossum said.

Sophomore Naomi Mattos won the long jump, achieving a mark of 17'8 1/4," and freshman Kelly Knight won the triple jump

with a distance of 34'11 1/4.”

Senior Alarice Cesareo won the 100 hurdles with a personal best time of 14.94 seconds and was closely followed by sophomore Kara Snyder, who finished second in 14.96 seconds. Snyder took first place in the 400 hurdles as well.

Sophomore Jackie Kosakowski took first in the 2,000 steeplechase, scoring a time of 7:01.04, which was an all-time personal record.

Junior Lara Toscani took top honors in the 1,500 with 4:44.33, while junior Stephanie Blake won the 800 in 2:20.97. Senior Tara Guelig placed second in the 3,000 in 10:04.36, finishing 20 seconds faster than her former personal record. Sophomore Erin Masterson also earned a new personal record and placed second in the 1,500, just behind Toscani in 4:44.82.

"Overall, I was happy that we put the team together to emphasize scoring," Van Rossum said. "It's early in the season, and I'm really pleased with how our team is competing. It was a really positive thing, especially with all the parents there. It shows that there is a team emphasis and team depth."

The women will be competing at home again this weekend, in the Colonial Relays, which will feature the strongest athletes from some of the most competitive schools on the East Coast.



LAUREN PUTNOCKY

• The Flat Hat

W&M women's track took first this weekend at the Tribe Open.

Men's track hosts Tribe Open at Zable Stadium

By Lauren Hansen

The Flat Hat

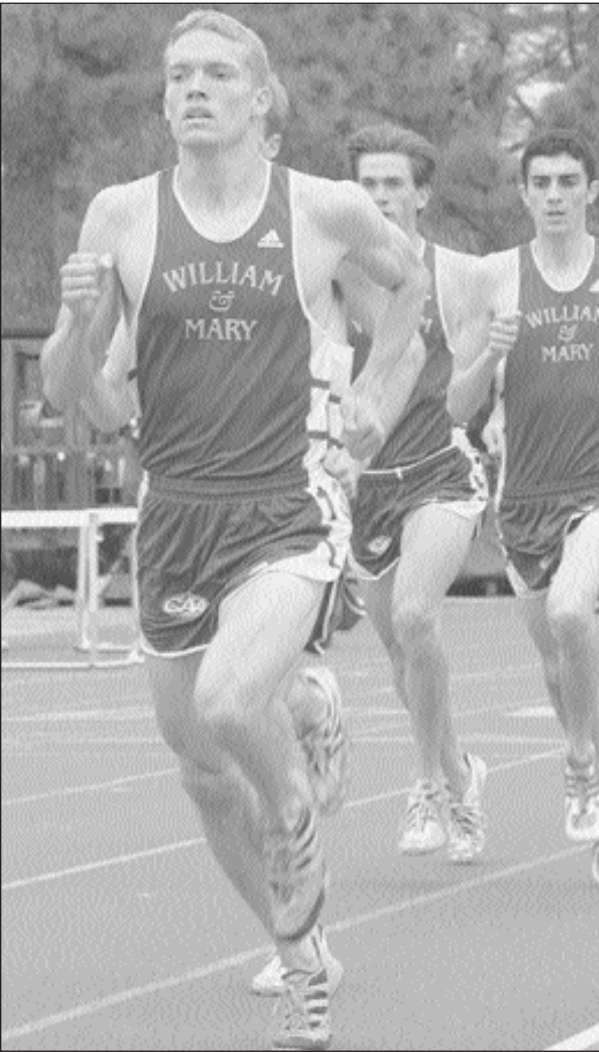
The men's track team competed this weekend here in Williamsburg against Virginia Commonwealth University and Kean University, and though the meet was not scored, the Tribe took top honors in 13 of the events. Seven Tribe members also ran at the Raleigh Relays at North Carolina State University Friday.

At NC State, senior Sean Graham qualified for the NCAA regional championships after placing fifth in the 5,000-meter in a time of 14 minutes, 16.74 seconds. Graham's time also qualifies him for the IC4A championships. Sophomores Jeff Hedley, Charlie Hurt and Trevor Cable also competed well in the event.

In the 10,000, senior Jacob Frey qualified for the IC4A championships with a time of 30:43.25, and freshman Jason Schoener qualified as well, earning 16th place in a time of 31:14.10.

Senior Curtis Smith earned a second qualification for IC4A championships in the triple jump, which he won with a mark of 47 inches, 7 3/4 inches. Smith also took first place in the long jump, with a mark of 23'0," to qualify in this event as well.

In the high jump, freshman Garrett Spitz took first, while junior Aaron



LAUREN BRYANT • The Flat Hat

W&M runners race in last weekend's Tribe Open against Virginia Commonwealth University and Kean University.

See TRACK • Page 15

Tribe captures third straight ECAC title

By Jana Chavers

The Flat Hat

Competing in the ECAC championship competition at Yale University last weekend, the W&M women's gymnastics team won the title for the third year running with a team score of 195.200.

Though the season commenced with a difficult start with a team of many young gymnasts, W&M's performances have consistently improved as the year progressed, culminating in this championship title. The team went into the meet facing solid competition, especially from host team Yale, the expected winners of the championship.

Sophomore Jaci Lynn won the ECAC individual title for vault with a score of 9.800, a tie with her career high. Also competing on vault were senior co-captain Erin Skinner, with a career high of 9.700, sophomore Jess Patterson with 9.750, freshman Annie Carroll with 9.725 and junior Suzanne Chaves with 9.600.

On the bars, W&M scored 48.850 points for the team total — the third best bars score in school history. Individual scores include a 9.650 from junior Jamie Weinfeldt, a 9.750 by Skinner, a 9.775 from Chaves, a 9.825 by sophomore Allison Shoner, a 9.675 from senior co-captain Amy Van Deusen and a score of 9.825 from sophomore Rachel Glasmire finishing the event with an almost flawless routine.

Chaves set a career-high record on the balance beam with a 9.850 followed by freshman Kristen Gaidish with a 9.825. Sophomore Emma Cross and Weinfeldt both scored the fifth best beam-routine in school history with a mark of 9.875. On the beam, the Tribe earned 48.700 points toward the team total.

Closing with floor routines, Chaves and Gaidish both scored

See ECAC • Page 17

Baseball falls to Maryland Terps 10-3 at home

By Kelly Buckley

The Flat Hat

The Tribe secured a 17-13 overall record this week as they near the halfway mark of their season. Wednesday night at Plumeri Park, W&M was defeated by the University of Maryland 10-3. The Tribe also competed in its first CAA series of the season this weekend, which established a 1-1 record thus far in the CAA.

The Maryland Terrapins dominated Wednesday night's game, holding the Tribe scoreless until the fourth inning. Maryland picked up four runs in the first two innings, giving them a head start. Maryland centerfielder Justin Maxwell contributed to their lead in the fifth inning with a homerun over the left field wall off of relief pitcher Joe Roenker's

pitch and then another in the sixth inning just after senior right-handed pitcher Mark Harris finished warming up. In the bottom of the sixth, W&M closed the gap with a two-run homerun hit by senior outfielder Michael Brown. The game ended with Maryland scoring once more in the eighth inning to secure their seven run victory over the Tribe.

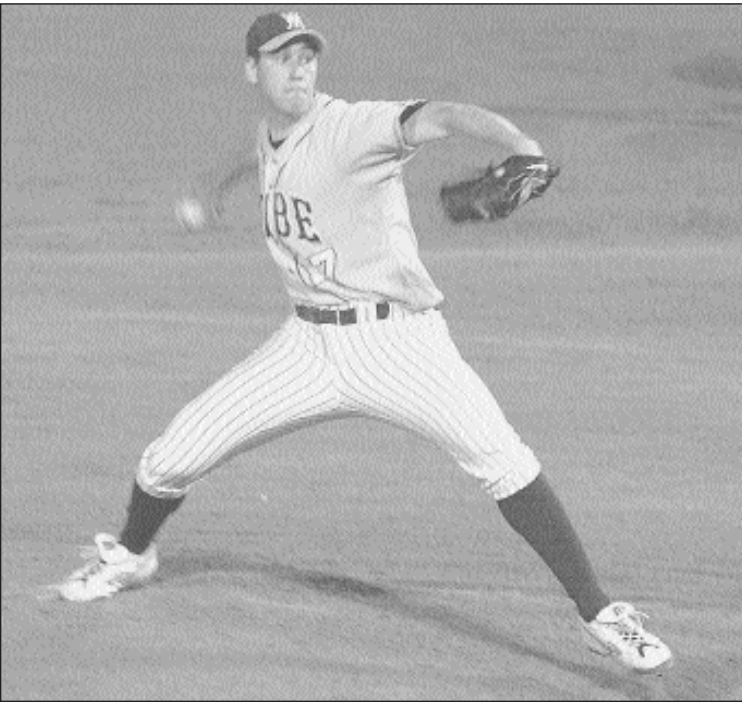
Over the weekend, the Tribe split the series with Towson University by stepping up Saturday after losing to the Tigers Friday. The team narrowly defeated Towson with a 9-7 win Sunday. The win went to junior relief pitcher Chris Shaver, making that his second this season.

Offensively, the Tribe and Towson were equal, but the Tribe was able to follow

through on more of their hits throughout the game.

W&M took over an early lead in the bottom of the first inning as they answered Towson's one run with three. The third run for the Tribe came after Towson catcher Brian Kennedy dropped the third strike, allowing senior infielder/outfielder Tim Jones to score when his throw to first went wild.

The Tribe maintained a strong lead through much of the game until the sixth inning after allowing two unanswered Towson runs, bringing the score to 7-6. In the bottom of the seventh, however, the Tribe responded with three runs as sophomore pinch runner Jon Rhymes ran home off a wild



LAUREN BRYANT • The Flat Hat

Freshman right-handed pitcher Phillip Bartleski allowed four runs during Wednesday's loss to the University of Maryland Terrapins.

See BASEBALL • Page 16

Men’s gymnastics earns NCAA bid

By Megan Syrett

Flat Hat Sports Editor

After coming in a close third behind Temple University and the United States Military Academy, this was the W&M men’s gymnastics team’s last shot to qualify for the NCAA Championship meet. The Tribe pulled through, however, garnering the last bid to the meet by placing 12th overall nationally with a score of 210.075. Temple earns an automatic bid to the NCAA championships for winning the ECAC meet, but Army will not advance as the Black Knights only notched 209.583 this season to place just out of qualifying range at 13th.

“I was very pleased with the team,” Head Coach Cliff Gauthier said. “This was supposed to be a major rebuilding year, but we did exactly what we had to do to qualify for NCAAs.”

At ECACs, the College took home the bronze with 207.850, just under Army’s score of 208.025.

“Our team has so much character,” Gauthier said. “We started up slowly, but then as the meet progressed we got more and more momentum. We did have a rocky start, but the team really pulled together and I was proud of them.”

In the team competition, the squad hit a mark of 34.850 on the floor exercise, with 8.900s scored by both junior all-arounder Jamie Northrup and graduate student Paul DiPalma. On the pommel horse, the men notched 33.250 points with an 8.950 from Northrup and an 8.200 from senior all-arounder Pat Fitzgerald. The team scored a 35.45 on the rings, as Northrup scored a 9.200 and senior Jesse Danzig hit a 9.100. On the vault, the men earned 36.050 points with a

9.300 by DiPalma and a 9.05 from Fitzgerald. The parallel bar and the high bar were the final events for the Tribe, who garnered scores of 34.050 and 34.200, respectively.

“I was really proud of our high bar team,” Gauthier said. “The high bar really came through better than it ever had before. The men really stepped it up on the rings, too, and carried it from there.”

During the individual events, three W&M gymnasts earned top honors and two placed

“I was very pleased with the team. This was supposed to be a major rebuilding year, but we did exactly what we had to do to qualify for NCAAs.”

— Cliff Gauthier,
Men’s Gymnastics Head Coach

third overall. Northrup took the gold on the pommel horse and DiPalma won on the vault, both with scores of 9.300. Freshman Ramon Jackson came home with the gold on the parallel bars with an 8.900.

Fitzgerald claimed third on the vault with a 9.150, and freshman Owen Nicholls came in third on the parallel bars with an 8.500.

“Owen Nicholls had an outstanding performance in finals,” Gauthier said.

The team also dominated on the parallel bars, claiming fifth and sixth places in addition to first and third. Fitzgerald came in fifth with an 8.300, while sophomore Matt Roosevelt turned in an 8.200 for sixth.

“It’s very unusual for a team to dominate like that at ECACs,” Gauthier said.

Additional strong performances came from Danzig on the rings with a 9.100 for fourth individually, and freshman Matt Elson in fourth on the high bar with an 8.250. DiPalma also placed fourth on the floor exercise with an 8.850, while senior Mike Spies came in seventh on the high bar with a 7.000.

“Mike Spies gave us that pump that we needed on the high bar,” Gauthier said.

In the all-around competition, Northrup placed fourth with 51.55, followed by Fitzgerald in sixth with 51.000 and Elson in ninth with 49.700.

“Matt Elson came in ninth overall, which is pretty good for a freshman,” Gauthier said.

The team will take this weekend to prepare for the NCAA meet, which will take place Wednesday through Sunday. The Tribe is scheduled to begin competing next Friday.

“It’s going to be pretty exciting,” Gauthier said. “We are a really young team, so we’re just looking to keep up our performances with all the competition and excitement there. It’s also a great way for the seniors to go out, by qualifying for NCAAs for the second straight year.”

Gauthier predicted that the squad will place 12th overall, but also stated that the men could move up to 11th place if they could beat Temple.

“It would take a lot for us to move up,” Gauthier said. “But on the other hand, I would never bet against this team. They will do the best they can at that moment. Whether we get 12th or 11th, we’ll take it. And I know the guys will give it 110 percent.”

Golf finishes seventh overall

By Megan Syrett

Flat Hat Sports Editor

The women’s golf squad came in seventh place in the 21-team William and Mary Invitational, hosted at the Ford’s Colony Country Club’s par-71, 5,885-yard Blackheath course. Although the tournament was scheduled for Saturday and Sunday, it was ended after one day of competition due to inclement weather. The Tribe split into an “A” team and a “B” team for this tournament to allow more women to play.

The W&M “A” team placed seventh overall with 319 strokes. Senior Lindsey Sims led the women, tallying 77 strokes to finish 16th. Junior Lindsey Wagner was next up, with 79 strokes for 26th place, followed by freshman Gwen Brink in 32nd with 80. Senior Ann Schnell shot an 83 for 62nd, and sophomore Alex Hill carded an 84 for 69th place to round out the “A” team.

The Tribe’s “B” team finished 15th after shooting 330, and was led by freshman Pantipa Jinphiphadhana with 81 strokes to tie for 37th. Freshmen Sayde Murray and Deborah Petracca carded an 82 and an 83, respectively, for 48th and 62nd place. Junior Farr Prickett shot an 84 for 69th, as junior Nicole Rheume tallied 87 strokes for 90th.

Longwood University won the tournament with 307 strokes total, followed by James Madison University with 308 and Princeton in third with 310.

Four athletes turned in double bogeys at the tournament to tie for first place. James Madison’s Jessica Lewis, Western Michigan University’s Eruca Bieniek, Longwood’s Tiffany Woodyer and the University of Pennsylvania’s Melissa Aylor shared top honors.

The next tournament for the women will take place April 12 and 13, when the Tribe travels to Harrisonburg, Va. for the JMU Lady Dukes Invitational.

CLUBHOUSE



COURTESY PHOTO • Claire O’Shea

The Tribe Green Team poses. Tribe synchronized swimming recently came in 12th at the collegiate national championships.

■ Synchronized swimming competes at championship

The W&M synchronized swimming team competed in collegiate national championships at the University of Arizona March 20 through 22, ending the year with a final ranking of 12th in the country. Ohio State University won the championships, which were attended by a total of 24 teams.

In the B figure competition, freshman Ellie Browne placed twelfth, with a score of 72.409. The top 12 scorers in each category earned points toward their overall team score. Sophomore Kim Marsh placed 22nd, and sophomore Katie Lauer came in 40th out of a field of 67 swimmers.

In C figures, freshman Amy Rossnagel won more points for W&M with a score of 65.978 and an eighth place finish. Senior Katie Haverkos and senior Emily Howard were 28th and 30th, respectively.

Sophomore Patience Bosley led the Tribe in D figures, as her score of 59.216 put her in 12th place. Close behind was junior Kristin Gulden in 14th. Junior Claire O’Shea placed 20th, followed by sophomore Carla Novella in 21st and freshman Michele Macary in 22nd. Sophomore Jackie Bryant came in 35th and sophomore Jana

Chavers was 41st.

There were a total of 88 swimmers in the D figure competition.

In the solo competition, Marsh’s solo placed 15th overall, with a score of 80.000. The duet of Marsh and Lauer came in 13th in the duet competition, with a score of 79.833. The duet of Browne and Rossnagel also swam well, finishing in 18th place. The trio routine of Browne, Lauer and Rossnagel came in 17th in the trio competition, earning a score of 75.833. W&M’s other trio routine, performed by Bosley, Chavers and Haverkos, placed 23rd.

The Tribe’s gold team — Browne, Howard, Lauer, Marsh and Rossnagel — earned more points toward the team’s final score with an 11th place finish in the team competition. Their score of 80.583 was a tie with a team from the University of Washington.

W&M’s green team, consisting of Bosley, Bryant, Chavers, Gulden, Haverkos, Macary, Novella and O’Shea, came in 22nd out of a field of 30 teams. This meet concluded the season for the synchronized swimming team.

—Submitted by Claire O’Shea



April 4-5

- Track and Field Colonial Relays, Zable Stadium

April 5

- Women’s Tennis vs. University of Virginia, 11 a.m. Busch Courts

April 6

- Women’s Tennis vs. University of Miami (FL), noon Busch Courts

April 8

- Baseball vs. Liberty University, 7 p.m. Plumeri Park

April 11

- Baseball vs. Virginia Commonwealth University, 7 p.m. Plumeri Park
- Lacrosse vs. University of Delaware, 4 p.m. Busch Field

April 12

- Baseball vs. Virginia Commonwealth University, 4 p.m. Plumeri Park

April 13

- Baseball vs. Virginia Commonwealth University, 1 p.m. Plumeri Park

TRACK

Continued from Page 14

Spicer took second, clearing 6’4” and 5’3 3/4,” respectively. Senior Phil Agee won the pole vault with a height of 15’5 3/4,” while also scoring first in the 110 hurdles in 17.17 seconds. The 400 hurdles were won by senior Scott Moorhead, who finished in 56.85.

Senior Sean Conway won the 400 in 52.17, while freshman Matt Wolak took first in the 800 in 1:55.86. Senior John O’Connor placed first the 1,500 in 3:53.72, and senior Michael Keeling took top honors in the 3,000 in 8:46.69.

The steeplechase was won by junior Adam Ostot, who finished in a time of 6:14.98.

In the throwing events, junior Chris Parsons won the discus with

“We got a lot of high quality work done; we are very ready to race effectively.”

— Andrew Gerard,
Men’s Track Head Coach

a distance of 142’9,” while Aaron Mitchell took top honors in the hammer throw with a mark of 155’10,” a new personal record for the sophomore.

“Overall, there were some very good performances,” Head Coach Andrew Gerard said. “We got a lot of high quality work done; we are very ready to race effectively.”

While pleased by his team’s performance, Gerard admitted that many athletes used the less competitive meet “as a workout” by running in several events. For the field events, where competition is individual, many athletes were “more relaxed, and being more controlled gets a better performance.”

The men will be competing again this weekend at the Colonial Relays at Zable Stadium, in a meet that draws some of the most competitive athletes from the East Coast.

SPORTS SHORTS

■ Swimmer competes at NCAAs in four events

W&M senior co-captain of the swimming and diving team Ruth Anne Miller advanced to the United States National Spring Championship meet held April 1 to 5, where she will compete in four events total over the course of four days.

During her second day of competition, Miller raced in the 400 IM, placing 66th out of 77 swimmers with a time of 5 minutes, 8.53 seconds.

Miller competed in the 200-meter breaststroke Wednesday, turning in a time of 2:39.58 for 32nd place in a field of 74 swimmers. Her time was only a half-second shy of her personal best in the event.

Miller has already had an impressive season, as she won in the 200 IM, 100 breaststroke and 200 breaststroke at the CAA championship meet to become the first Tribe swimmer to claim three top honors at a conference meet. She also holds the conference record in the 200 IM and 400 IM, and surpassed CAA records in the 200 IM and 200 breaststroke. In addition qualifying in four NCAA events, Miller has also broken five W&M records this season alone.

Miller will continue to compete Friday in the 100 breaststroke and Saturday in the 200 IM.



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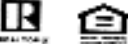
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Tribe ranked 16th in nation

By Megan Syrett

Flat Hat Sports Editor

The Tribe women's tennis team notched two wins Tuesday, with home matches against Old Dominion University on the Busch Tennis courts and George Washington University inside at the McCormack-Nagelsen Tennis Center.

The victories extend the College's winning streak to eight straight contests and improve the team's overall record to 17-4 overall and 4-0 in the CAA.

The women shutout the George Washington's Colonials 7-0 in the second match-up of the day, putting GW at 4-7 this season.

The tournament began with the singles contests, and the Tribe women garnered the victory on each court. In addition, four women won their match-ups without losing a single game.

On the first court, 100th-ranked freshman Megan Muth defeated Nazli Gencsoy 6-1, 6-2. Senior Nina Kamp won 6-0 at No. 2 against Tracy Wei, while sophomore Amy Wei claimed the victory in the third match against Natasha Bode with scores of 6-0, 6-0. At No. 4, sophomore Lena Sherbakov defeated Sevla Gonca 6-0, 6-0, and senior Kari Olsen won her match against Samantha Fisher 6-1, 6-0 at No. 5. The final singles match was won by W&M freshman Lingda Yang with scores of 6-0, 6-0 against Estee Bartell at No. 6.

The Tribe women also dominated the tournament in the doubles matches, claiming the team doubles point after winning all three contests.

At No. 1, Muth and Olsen combined to defeat Lindsey First and Fisher 8-1. Wei and Yang won the second match against Gencsoy and Gonca 8-4.

The final doubles match was won by Boomershine and senior Kelli Partow, who defeated the team of Bode and Bartell 8-2.

The women also defeated the Old Dominion Monarchs 6-1 during an earlier match. The loss puts the Monarchs at 6-8 this season and 0-2 in the CAA.

W&M gained an early lead by taking the team doubles point, after shutting out the Monarchs in all three matches.

On the third court, Olsen and Yang won against Kerstin Endlich and Verena Munzinger 8-1. The duo of Wei and Muth defeated Coralie Herrmann and Julia Sotiriu 8-2 in the second contest.

At No. 1 doubles, the Tribe's ninth-ranked team of sophomores Kate Boomershine and Candice Fuchs defeated Nataly Cahana and Maretha van Niekerk 8-5.

In singles matches, the Tribe also garnered victories in five of the six competitions. Muth won 3-0 on the second court against van Niekerk when her opponent retired early.

Kamp claimed the win at No. 4 against Sotiriu with scores of 6-0, 6-2.

On the fifth court, Wei played Herrmann, winning with straight scores of 6-0, 6-0. Sherbakov defeated Munzinger 6-0, 6-2 at No. 6. Boomershine rounded out scoring for the College, winning 6-4, 3-6, 1-0 (5) at No. 3 against Endlich.

The only contest the Tribe dropped against the Monarchs was at No. 1, where 28th-ranked sophomore Candice Fuchs slipped to 18th-ranked Cahana 3-6, 4-6.

The women will next play Virginia Polytechnic Institute tomorrow at 11 a.m. on the Busch Tennis Courts.

Tennis falls to VCU, ends winning streak

By Megan Syrett

Flat Hat Sports Editor

The men's tennis team slipped to the 15th-ranked Virginia Commonwealth University Rams 5-2 Wednesday afternoon at a home match on the Busch Courts. The loss puts the Tribe at 13-7 overall with a 2-1 standing in the CAA and ends W&M's four-match winning streak. The men are currently ranked 45th in the nation.

The College garnered an early 1-0 lead after taking the team doubles point. Junior Geoff Russell and sophomore Alex Fish combined to defeat the duo of Mats Norin and Marton Ott 8-3 in the second contest. At No. 1, sophomore Sean Kelleher and freshman Stephen Ward won against Florian Marquardt and Pedro Nieto 8-5. The third match-up was suspended since the Tribe had already won the doubles point.

The Rams nearly shutout the Tribe in singles, however, only relinquishing a win at No. 2. Fish lost to 112th-ranked Daniel Casquero with straight scores of 6-2, 6-2 on the fourth court, while 68th-ranked Marquardt won against Russell 6-4, 7-6 (8) at No. 3. In the sixth singles contest, sophomore Zack Malmgren fell to Norin 3-6, 4-6 and VCU's Francisc Lleal defeated Ward at No. 5 6-3, 6-4. The Rams had already won the match when Kelleher notched the Tribe's second point by upsetting No. 66 Ott 2-6, 6-4, 1-0 (10-4) in the second contest to mark his second straight win over a nationally-ranked opponent.

The Rams also won on the first court, as sophomore Jeff Kader

battled 60th-ranked Nieto to a third set tiebreaker, only to be defeated 4-6, 6-3, 7-6 (5).

"VCU played a great match," Head Coach Peter Daub said. "They are a very talented team and demonstrated their high skill level today. I'm proud of our players for the way they battled and competed, but we simply need to get a little bit better to beat this great VCU team. If we go on the theory of 'winner the teacher, loser the learner,' we'll take a lot from this match."

The 39th-ranked Tribe men's tennis team overpowered Colorado Buffaloes 5-2 Friday at a home match on Busch Tennis Courts. The victory marks the College's fourth consecutive win, and improves the team's record to 13-6 this season.

Although Colorado claimed the team doubles point, the Tribe managed a win at No. 2, where Russell combined with Fish to defeat Maciej Dilaj and Bucky Mink 8-5. The Buffaloes won 8-4 on the first court and 9-8 (4) on the third court to gain the team point.

The Tribe needed four singles wins to take the match, however, but the men stepped up to secure a 2-1 lead in the singles matches. Ward notched his 12th straight win when he defeated Chad Tsuda 6-2, 6-3 on the fifth court. Kader added another victory to the Tribe's effort when he won against 98th-ranked Justin Hunter at No. 2 with straight scores of 6-4, 6-4. Colorado hit another win in the fourth match, to tie the score at 2-2.

In the first singles contest, 2002 CAA Co-Rookie of the Year



LAUREN BRYANT • The Flat Hat
The Tribe fell to Virginia Commonwealth University Wednesday, snapping a four game winning streak and making their record to 13-7.

Kelleher moved the overall score to 3-2 by upsetting 101st-ranked Dilaj 6-3, 7-6 (6). At No. 3, Russell defeated Marko Bundalo 6-1, 3-6, 6-4 to win the match for the Tribe. Malmgren also won against Jon Magnés in the sixth contest 4-6, 7-5, 6-3.

"I'm extremely pleased with our effort today," Daub said. "This is the first match in a few years that we have won after los-

ing the doubles point, but the team never gave up and we were able to prevail in the match. I hope that we can continue to build on this momentum through the rest of the season."

The Tribe will wrap up its regular season this weekend with away matches against No. 44 Harvard University Saturday at 11:30 a.m. and No. 39 Brown University Sunday at 10 a.m.

BASEBALL

Continued from Page 14

pitch, junior infielder John Lentz scored with a homerun and senior Tim Jones made it in from a mis-played ground ball to third. Towson attempted to come back in the final inning, but was unable to surpass the Tribe's lead as the game ended 11-9.

In Friday's game against Towson, the Tribe was able to

match all of the efforts made by the Tigers in the first four innings. However, in the top of the fifth inning, the Tigers began a one run per inning streak that the Tribe could not stifle. The left a total of 11 players, six of which were in scoring position, on base throughout the game as well as committing four defensive errors. W&M was unable to come back for the rest of the game and Towson secured their 7-2 victory with two runs in the final inning.

The Tribe is on the road at James Madison University this weekend to begin its three-game conference series against the Dukes. The first game will begin at 3:30 p.m. today, followed by the second at 1 p.m. tomorrow and the third at 1 p.m. Sunday.



LAUREN BRYANT • The Flat Hat
Senior outfielder Mike Brown rounds third on his way to home plate. Brown made his 11th homerun against Maryland Wednesday.

Athletes of the Week

Athletes of the Week are selected by the Student Athletic Advisory Council



Suzanne Chaves
Women's gymnastics

Junior Suzanne Chaves earned first team all-conference honors in the all-around by placing third with a score of 39.025, the second highest all-around in school history, at the ECAC championships. In the past month she has surpassed her own all-around record three times. Chaves has also made the top 10 in school history on the balance beam with a personal best 9.85 and has been named ECAC Athlete of the Week three times.



Tim Pemberton
Men's golf

Junior Tim Pemberton finished the W&M Invitational tied for seventh place after shooting 73-73-76 for his three rounds. His three-day total of 222 was only three strokes more than the 219 that won the 19-team event. Pemberton has consistently been one of the Tribe's top finishers, and currently holds not only the team's lowest round (69) overall, but also the most impressive average (74.82) over 11 rounds.

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SPORTS

Lacrosse loses to University of Richmond Spiders, 17-14

By Lauren Williams

Flat Hat Staff Writer

The Tribe women's lacrosse played the Richmond Spiders Tuesday at home, but fell short by a score of 17-14. Overall the Tribe is now 1-9.

Junior attacker Lauren Work took advantage of a free position and put the Tribe on the board in the first few minutes. Later in the half, Richmond's Kristin Habicht stemmed the Spider's onslaught to make the score 2-6 with 19 minutes, 8 seconds remaining in the half. The Tribe started a scoring campaign with junior Nicole Lewis and sophomore Morgan Watkins scoring two unassisted goals to move within striking distance of the Spiders' six goals.

Unfortunately, the Spiders were not ready to relinquish their lead and responded with two goals of their own.

Senior Allison Evans temporarily ended the Spider's scoring drive with her first of five goals to put the score at 5-8. With 13:10 left in the half, the Spiders started scoring goals rapidly and were responsible for the next seven out of eight goals.

Even though the Spiders were up 15-6 with 25 minutes remaining, the Tribe outscored the Spiders, 7-2 in the next 20 minutes. Evans scored three of these goals.

Despite the Tribe's efforts, Richmond won the game. The Spiders recorded only their second win in the 40-year rivalry.

Sophomore Morgan Watkins who had three goals and two assists. She has contributed 25 goals to the team this season. On the defensive end, freshman Rebecca Danker achieved a record high four caused turnovers, four ground

balls, and three draw controls.

The Tribe traveled to Fairfax March 29 and were overwhelmed by George Mason as the Patriots outscored the Tribe 12-5. The Patriots scored 11 unanswered goals in the first 44 minutes en route to their victory. Watkins broke the scoring drive with two goals with help from junior Laurice Rutledge and sophomore Allison Ritz. In the last 12 minutes the two co-captains, Lewis and Evans, and Watkins scored for the Tribe.

Holding off the Patriots' imminent victory was freshman Morgan Lang who recorded seven ground balls and two caused turnovers. Sophomore Becca Hall also had a strong defensive day by causing four turnovers and picking up four ground balls.

The Tribe will play Hofstra University, a CAA opponent, today at 3:30 p.m. at a home game.



FILE PHOTO • The Flat Hat

A W&M lacrosse player hurries to pass the ball to a teammate before her opponent can intercept. The team is currently ranked 1-9 this season, after falling to the University of Richmond.

ECAC

Continued from Page 14

9.800.

The other Tribe women turned in strong performances on the floor as well. Van Deusen hit a 9 . 7 7 5 , Weinfeldt scored a 9.825, Cross managed a 9.875 and Skinner turned in a 9.525. The Tribe's overall score on the floor was 49.075, the second-best in team history.

In the all-around competition, Chaves finished with a career-high of 39.025 and Skinner received second-team all ECAC honors with a score of 38.250.

Also during the championship, the Tribe women's gymnastics coach Mary Lewis was named 2003 Coach of the Year. Lewis led the team to one of its most successful seasons ever.

"This year's team was amazing and I felt proud to be a part of it," senior Katie Dendramis said.

Van Deusen was selected for the second year in a row to be one of four 2003 ECAC scholar-athletes of the year. At the ECAC competition, an athlete's scores may qualify her to compete in the regional competition. Cross was recently named alternate to NCAA Regionals for the floor exercise and will compete April 12 at the University of Georgia.

“This year’s team was amazing and I felt proud to be a part of it.”

— Katie Dendramis, Class of '03

DESTINY

Continued from Page 14

inside and on the glass and turn the zone inside out, leaving the Orangemen in a world of hurt.

Still, I like Syracuse's chances. Anthony will have another double-double with about 20 points and Syracuse will squeak this one out.

That gives us Kansas and Syracuse in the title game. Kansas has more quality players, but they lack a superstar like Anthony. I'd call both teams about even in defense, except in the case of Anthony. Kansas lacks a really solid defender to

put on a small forward as talented as Carmelo Anthony, and this will be their undoing. Look for Anthony to put up 20-odd points as the Orangemen win out and Head Coach Jim Boeheim wins a championship.

I think it's all a question of destiny. Syracuse is going to lose Anthony to the draft, and will probably look quite a bit more ordinary next season. So it's now or not for a long while, and I think Syracuse, from their coach to their stars to their bench players, will step up and knock off Kansas.

Enjoy the tournament, and remember: no refunds on bets made using my predictions.

James Mumper is a staff writer. He is all about "the equal opportunity thing."

Tribe football team holds spring scrimmage

Tribe football began its spring practice season with a scrimmage last Saturday morning at Zable Stadium.

Head Coach Jimmye Laycock used the scrimmage to focus on the younger athletes on the team.

"I think we accomplished what we wanted to get done," Laycock said. "We took the opportunity to see a lot of the players, which was a priority. I was impressed by the overall

effort on both sides of the ball today."

Redshirt-freshman Delmus Coley led the Tribe offensively. The offense worked on running plays while defense focused on new fronts and sets. Junior cornerback Billy Parker recorded the game's only interception.

The team will continue spring practices for an additional two weeks, ending with the annual Spring Scrimmage April 12 at Zable Stadium.

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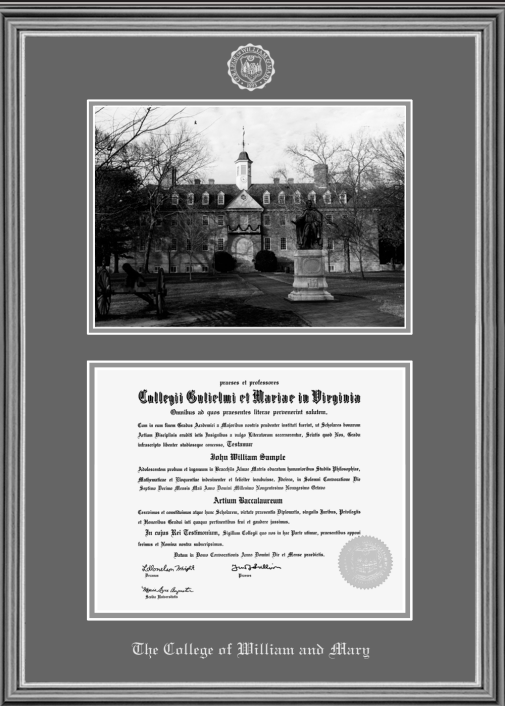
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